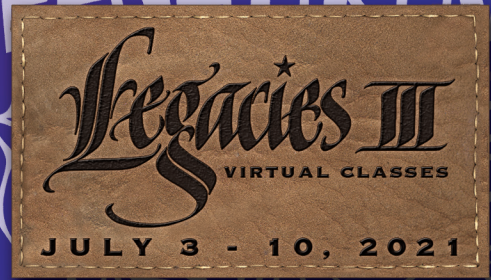


CATALOG OF WORKSHOPS & MINI CLASSES



Listed by Duration



1-DAY WORKSHOPS 1



2-DAY WORKSHOPS 38



3-DAY WORKSHOPS 70



MINI-CLASSES 83

To sign up for Workshops and Mini-classes
first jot down your choices then proceed to [registration](#).

help@calligraphyconference.org

39TH INTERNATIONAL LETTERING ARTS CONFERENCE

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CATALOG OF WORKSHOPS & MINI-CLASSES



Mastering Italic Tune Up Class

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Tune-up Class (5 hours)	Friday, 2 JULY	7/2/21 9:00	7/2/21 16:00	IMAI-IDT-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carrie Imai



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This Tune Up class is an in-depth study of the Formal Italic Alphabet through demonstration and revealing exercises. We will study each of the components of the alphabet – what makes it look the way it does – and use this information to determine how your personal Italic can be improved. We'll begin with pen angle, structure, branching and shape.

You'll learn how to fix new, old and "yucky" pens so they become "good" pens. You'll learn how to make gouache and watercolor flow beautifully through your pen.

Become your own teacher and be the "Boss" of your tools.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/mastering-italic/>

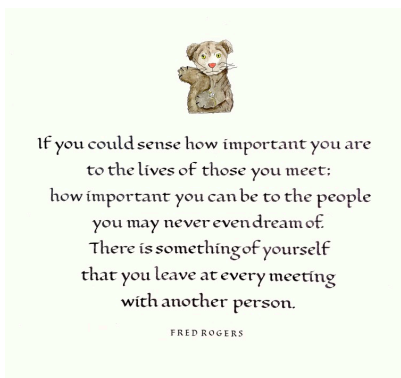
CATALOG OF WORKSHOPS & MINI-CLASSES



Foundation Tune-up Class

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Tune-up Class (5 hours)	Friday, 2 JULY	7/2/21 9:00	7/2/21 16:00	PEARL-IDT-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Cora Pearl



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Edward Johnston, often referred to as the father of modern calligraphy, reinvigorated calligraphy the 20th century. Among other things, he is known for developing the Foundational style of calligraphy.

He based the Foundational hand on the medieval prototype of the *Ramsey Psalter*, a 10th century book of psalms. This legible script contains letters that are full, round, and well built. The name Foundational suits this style of writing well, as it forms a strong basis for the study of other styles of writing. This class is meant for students of calligraphy who would like to revisit and tune up their skills with writing Foundational calligraphy, and for students who have some experience using the broad edge nib. We will work with this script in a variety of ways to deepen understanding and skill with this hand.

This workshop is not appropriate for students who have never used a broad edged nib or for students who have very little experience using it.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/foundation-tune-up-class/>



CATALOG OF WORKSHOPS & MINI-CLASSES



Drawing the Fibonacci Sequence

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
1-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	BLACK-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Gemma Black



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Briefly, we will explore the fascinating history of the Fibonacci sequence and understand why it is so important to creative people and creative minds. We will draw, paint and letter using the f.Spiral as our basis.

We will work both freehand (trust me) as well as geometrically draw the sequence. A five hour workshop of pure joy and amazing outcomes. A little Math is required, but you don't have to be good at it!

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input checked="" type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

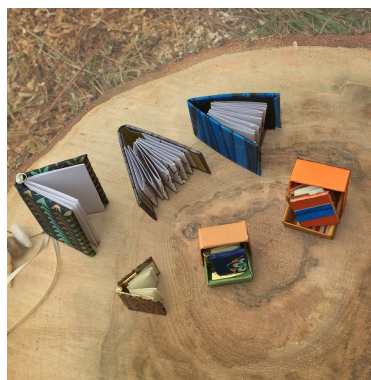
<https://www.calligraphyconference.org/drawing-the-fibonacci-sequence/>



Itty Bitty Books

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Thursday, 8 JULY	7/8/21 8:30	7/8/21 16:30	BROOK-ID-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Troy Brooks



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Art has to have a container” Teresa J. Wilbur

I’ve been fascinated by little books and writing for some time. I’ve found that there is a small world in this realm of diminutive books and tiny writing. In this small world, something meaningful can be created to fit into the palm of your hand with room to spare.

Working with small pieces has also taught me that there are beautiful things all around us that go unnoticed simply because we don’t stop to look. Maybe small books capture our attention because they put beautiful, found things in front of us in a way that makes us notice them.

In this class we will use materials that most calligraphy students have laying around. We will add alphabets that lend themselves to being written small. I will have exemplars available, but if a student has a preferred hand that lends itself to small writing, they are free to use that. We will be writing in lines that are less than ½ centimeter or smaller. Examples of hands that lend themselves to small writing are: Italic, Copperplate, Carolingian, Uncial, Foundational, and almost any monoline hand.

Broad edge and pointed pen work well with small writing. Obviously, the nib and the hand need to be able to fit into a small space.

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| <input type="checkbox"/> DESIGN | <input checked="" type="checkbox"/> PAPER ARTS |
| <input type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/itty-bitty-books/>



CATALOG OF WORKSHOPS & MINI-CLASSES



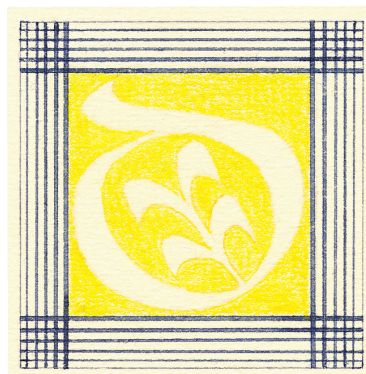
A Letter and a Rectangle

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Thursday, 8 JULY	7/8/21 9:00	7/8/21 16:00	DETRI-ID-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Judy Detrick



STONE CIRCLE QUARRY



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

At some point most calligraphers will have the need for a logo or an initial letter with a contemporary look. Using solid graphic design principals and two colors, students will be shown several ways to combine a letter and a simple rectangle into a dynamic, eye-catching design. She will also discuss color and texture techniques for a fresh approach to coloring both elements.

- | | |
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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/a-letter-and-a-rectangle/>

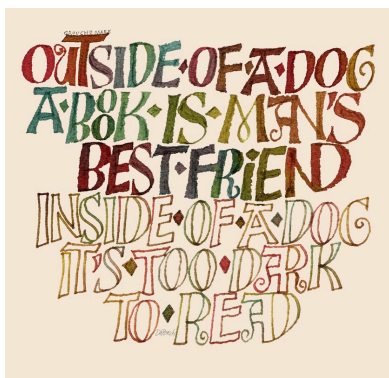
CATALOG OF WORKSHOPS & MINI-CLASSES



Ben Shahn Lettering

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Tuesday, 6 JULY	7/6/21 9:00	7/6/21 16:00	DUBOS-ID-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carol DuBosch



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Ben Shahn is best known for his powerful posters and works of social realism from the 1960's. His lettering is quirky and lively, and very much the product of a hand. The script is easily learned and can be adapted and customized as needed for various applications. The informal, fresh look of the script is perfect for cards, envelopes, manuscript books and broadsides. This one-day class will focus on learning the Ben Shahn letters. We will also explore color-blending and several creative layout exercises.

- | | |
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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/ben-shahn-lettering/>

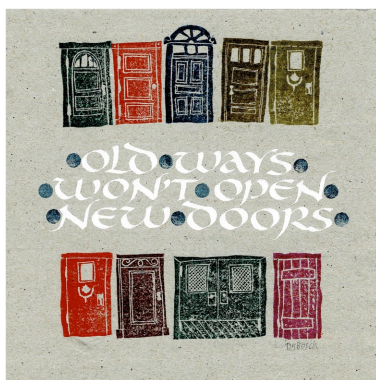
CATALOG OF WORKSHOPS & MINI-CLASSES



Stamp Carving

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/7/21 9:00	7/7/21 16:00	DUBOS-ID-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carol DuBosch



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Hand carved rubber stamps are an art and another skill you can add to your "toolbox" when creating hand lettered envelopes, greeting cards, or pieces of artwork. The hand carved image enhances hand lettering in a way that a manufactured, mass produced rubber stamp cannot. The hand carved stamp is personal, while carrying the warmth and beauty of the hand that created it.

Discover your passion for creating your unique images to use as rubber stamps. Carving stamps with your own designs is a useful skill for anyone to develop. The stamps may be a stand-alone gift to a friend (who wouldn't enjoy a stamp created especially for them!), used in artwork, adorn a terra cotta pot or hand-stamped cloth napkin! Your imagination will be piqued with all the different ways to use an image. The techniques that I use enable even a beginner to carve very detailed images. No experience is needed, just enthusiasm!

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| <input type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input checked="" type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input checked="" type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/stamp-carving/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Buttonhole Art Journal

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Friday, 9 JULY	7/9/21 9:00	7/9/21 16:00	DUTTO-ID-09
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Deborah Dutton



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop you will create a 10-signature book, bound with a buttonhole binding. The finished book size is 8.5x5.5.

- | | |
|--|--|
| <input type="checkbox"/> LETTERING | <input checked="" type="checkbox"/> BOOK ARTS |
| <input type="checkbox"/> DESIGN | <input checked="" type="checkbox"/> PAPER ARTS |
| <input type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

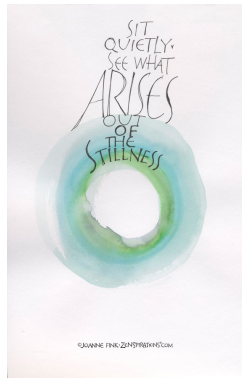
<https://www.calligraphyconference.org/buttonhole-art-journal/>



Contemporary Ensō Circles

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Tuesday, 6 JULY	7/6/21 9:00	7/6/21 16:00	FINKJ-ID-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Joanne Fink



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Join Joanne Fink for a contemporary take on Ensō circles, an ancient Japanese art form where a circle is hand-drawn in one or two uninhibited brushstrokes. Ensō is a great way to practice mindfulness while honing your calligraphic brush technique. After learning how to create Ensōs, we will explore how to add lettering, patterning and simple illustrations.

- | | |
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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input checked="" type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input checked="" type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input checked="" type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/contemporary-enso-circles/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Season Leaves Booklet

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Thursday, 8 JULY	7/8/21 9:00	7/8/21 16:00	FURGA-ID-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Connie Furgason



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this class students will paint a variety of seasonal leaves using watercolour and simple illustration from which we will then create a folder style booklet. Simple lettering will also be added to the designs.

- | | |
|---|---|
| <input checked="" type="checkbox"/> LETTERING | <input checked="" type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input checked="" type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input checked="" type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

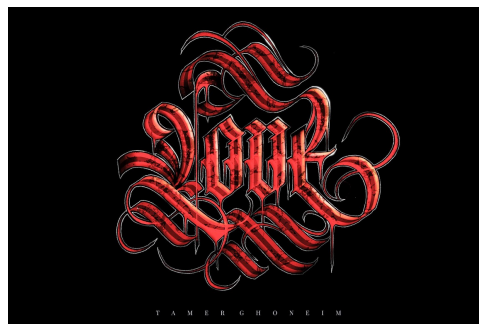
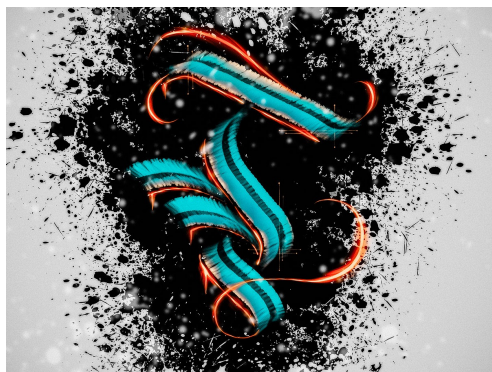
<https://www.calligraphyconference.org/season-leaves-booklet/>



Gothic Lettering Magic with Procreate

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/3/21 9:00	7/3/21 16:00	GHONE-ID-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Tamer Ghoneim



BEGINNER BEGINNER-INTERMEDIATE INTERMEDIATE INTERMEDIATE-ADVANCED ADVANCED ALL LEVELS

Description

Procreate® is the most powerful and intuitive digital illustration app available for iPad. It's packed with features that calligraphers and artists love, and it opens the door tremendous creative exploration.

In this workshop, you will learn everything you need to know to get started in Procreate. We will review:

- Brushes, including how to import and use custom brushes
- How to set up a canvas, including custom options
- How to work with all of the drawing tools and settings, including new features from the latest 5X update of the application
- A sample Blackletter calligraphy project from my popular flourished majuscule series, showing you how to use and apply all of the tools discussed in the class

Students can follow along with their iPad or just watch to learn what this amazing application is capable of – questions and interaction will be highly encouraged in this class. Whether students are completely new to Procreate, have started using it and have some questions, or want to learn some professional tips and tricks, join us and begin making your own calligraphy masterpieces using this awesome tool.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

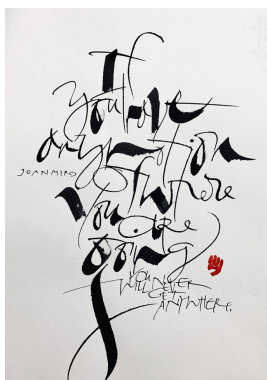
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/gothic-lettering-magic-with-procreate/>



Breaking the Rules

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	GOLDM-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Mike Gold



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Picasso said to "learn the rules like a pro so you can break them like an artist."

In order to make compositions that are more personal, interpretive, abstract and dynamic, where readability is not the main concern and letters are treated more as elements to shape a composition, it is essential to break the rules we learned to make foundational hands and traditional layouts.

This session is good prep for anybody taking non-traditional, design-oriented lettering classes. The instruction will be supported with handouts and demonstrations.

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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/breaking-the-rules/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Traditional Raised & Burnished Gilding

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Friday, 9 JULY			HARRI-ID-09
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Ken Harris



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This one-day class provides the step-by-step process of making traditional gesso for gilding. The morning session will focus on demonstration the afternoon session will allow students to gild with traditional materials. Supply Kit required to participate.

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input checked="" type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/traditional-raised-burnished-gilding/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Victorian Frames & Labels

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Tuesday, 6 JULY	7/6/21 9:00	7/6/21 16:00	HELDH-ID-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Heather Held



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The Victorian era provided a wealth of decorative ornamental designs that can be translated with the pointed pen. Using Victorian Scraps as our inspiration, we will use a pointed pen etching technique to create opulent floral designs. These designs can be used for borders on large piece or serve as small frames and labels to embellish note cards and envelopes. An optional Line and Wash technique will be demonstrated with watercolour to illustrate the versatility of this wonderful technique.

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| <input type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input checked="" type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/victorian-frames-labels/>



The Glittering Vine

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Thursday, 8 JULY	7/8/21 9:00	7/8/21 16:00	HELDH-ID-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Heather Held



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Gold leaf adds an opulent shimmer to your pointed pen flourished and pen drawn designs. In this class, we will demystify the process of gilding as we design these Glittering Vines. The border designs are rooted in Medieval Illuminated manuscripts but take on a more whimsical flair as we draw from a variety of influences. The vines themselves can transform into ribbons or acanthus leaves as you explore the underlying structures.

These beautiful borders contain pencil drawn elements, pen and ink offhand flourished florals, acanthus, and a few hidden delights to add a sense of wonder to your designs. Watercolour is suggested to bring these designs to life, but you may choose to use watercolour pencil or coloured pencil. This class is a delight to explore and will add a new dimension to your pointed pen flourishing skills. Relax and play as you design Glittering Vines.

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input checked="" type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input checked="" type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/the-glittering-vine/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Playful Letters

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/7/21 9:00	7/7/21 16:00	IMAI-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carrie Imai



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

You look at the work of other calligraphers and admire the liveliness and expressiveness of their letterforms, but aren't sure how to get it into yours. That's what this workshop is about. It gives you the tools to make expressive letterforms, but better yet it gives you permission to PLAY! But this is serious play that will open up new doors and potentials to your letterforms. We will manipulate, jiggle and twist our pens. You will be guided through a number of directed exercises to help you "learn" to play. You will risk, drop your guard, make a mess, have a great time and surprise yourself with some of the liveliest and best lettering you've ever done!

- LETTERING
 BOOK ARTS
 DESIGN
 PAPER ARTS
 CREATIVE EXPRESSION
 VELLUM
 DRAWING
 TATTOO
 JOURNALING
 HISTORY
 GILDING
 BUSINESS
 DIGITAL
 TIP
 PAINTING

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/playful-letters/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Mark My Words

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Friday, 9 JULY	7/9/21 9:00	7/9/21 16:00	IMAI-ID-09
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carrie Imai



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Do you want to create excitement, joy, serenity, or strength in a piece of calligraphic art? This workshop will explore your options for creating that emotion through your layout, emotional marks on paper and innovative lettering. We will experiment with tools, all types of medium, all kinds of "mark-making" methods and creative lettering. The goal is to expand your opportunities by giving you new tools, new skills in using your tools and inventive methods for creating exciting new letterforms. We're going to play, make a mess and produce some of the best, most exciting work you've ever done.

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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/mark-my-words/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Mix & Match: Calligraphy & Lettering as Design Tools

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Tuesday, 6 JULY	7/6/21 9:00	7/6/21 16:00	KAORI-ID-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Kaori/Menga



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

How can we shape letterforms to tell different stories?

In this workshop, students will learn different methods to create custom letterforms and explore their expressive potential. We'll bridge the gap between writing, drawing, and designing by mixing calligraphy and lettering techniques—while looking into how design decisions can affect the story that's being told.

Get ready to get inky! Students will have a hands-on experience, from playing with a wide range of calligraphic tools and shapes to learning how to refine and finalize a wordmark—ready to be applied as a logotype, book cover/movie title, or part of an advertisement campaign, poster, album cover, and so on.

Gui and Aline will guide you through every step of the fun process of exploring letterform variations, offering inspiring visual references, instructional content, live demonstrations, and supporting you during this journey through Q&As and feedback.

This workshop is open to all levels—both beginners and more advanced students are sure to get a kick out of the fun experiments and learn about the different processes for letterform-making.

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/mix-and-match-calligraphy-lettering-as-design-tools/>





Introduction to Riqua Calligraphy (Arabic)

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Thursday, 8 JULY	7/8/21 9:00	7/8/21 16:00	KHATT-ID-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Salman Khattak



بسم الله الرحمن الرحيم
 قل اعوذ برب الناس ملك الناس
 اله الناس من شر الوسواس الخناس
 الذي يوسوس في صدور الناس
 من الجنة والناس

BEGINNER BEGINNER-INTERMEDIATE INTERMEDIATE INTERMEDIATE-ADVANCED ADVANCED ALL LEVELS

Description

Riqua is a simple script mainly used as a handwriting style in Arab speaking countries. The Calligraphic version of this versatile script is an excellent starting point for learning Arabic calligraphy.

In this class we will start with learning a system of strokes that can be combined to make up the letters of the Arabic Alphabet.

In Arabic, letters take on a different shape depending on where they fall in the word. In the multi-session version of this class, we will go on to learn how the letters connect with one another to make words.

Materials

- A left oblique cut reed pen (qalam) or suitably modified Pilot Parallel pen
- Sumi Ink, small open mouth jar and Likka (cushion stuffing works too)
- Paper suitable for Calligraphy practice e.g. Rhodia blank pads for use with Pilot Parallel, glossy paper for use with reed pen and Sumi ink.

A class handout and guidelines will be provided in pdf format for online classes.

Please view my Demonstration *Preparing Tools for Arabic Calligraphy* on July 5th.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/introduction-to-riqa-calligraphy-arabic/>

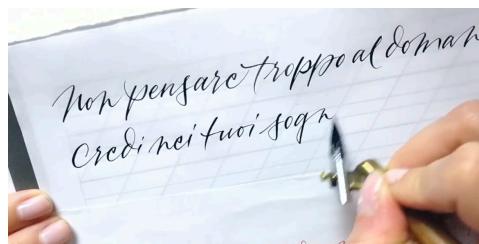
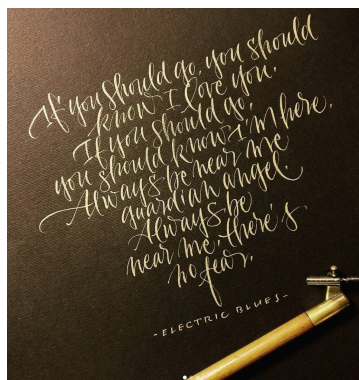
CATALOG OF WORKSHOPS & MINI-CLASSES



Expressive Pointed Italic

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	MAPEL-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Marta Mapelli



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Starting with pencil and monoline italic letters skeleton, then we will go through pointed pen letters, and we will end with rhythm and form variations.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/expressive-pointed-italic/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Pointed Brush

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/7/21 9:00	7/7/21 16:00	MAPEL-ID-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Marta Mapelli



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

A journey into pointed brush letters, we will touch different textures and letterform variations.

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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/pointed-brush/>



Pointed Brush for Beginners

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	MCKEE-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Elizabeth McKee



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In creating this workshop, it has been my intention to try to make pointed brush lettering more accessible to beginners. We will work through the necessary steps to success in a systematic, logical way. My handouts include line guides that should work under both 8.5" x 11" and A4 paper. Prior to the class I will send the students links to my two beginning videos How to hold a pointed brush <https://m.youtube.com/watch?v=V1VB5Aucufk> and Step One Warm-ups <https://m.youtube.com/watch?v=Az1TnPhReoo>. Morning session: We will begin learning the basic brush strokes by making patterns and move to minuscule letters. The class will progress more quickly if everyone has taken the time to watch the videos. As we go along we will discuss various papers and ink so that students can make educated choices when adding to their personal collections. Afternoon session: I will introduce simple majuscules and encourage participants to try the many variations that can be made with this extremely versatile tool. At the end of the session I will give out the link to my little video Elementary Brush Capitals <https://m.youtube.com/watch?v=AakosTxjVU>. A working knowledge of the Italic hand, though not essential, would make progress much simpler and faster.

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Visit Workshop website page for Supply Fee and Material list <https://www.calligraphyconference.org/pointed-brush-for-beginners/>



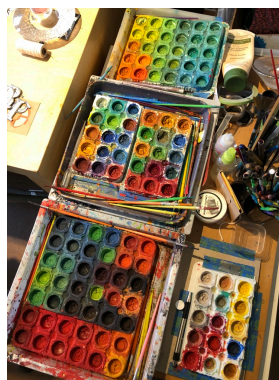
CATALOG OF WORKSHOPS & MINI-CLASSES



In the Glow of Gouache Mixing and Applying Gouache and Egg Glair

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Tuesday, 6 JULY	7/6/21 9:00	7/6/21 16:00	MOORE-ID-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Suzanne Moore



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Egg glair will add versatility to the beauty and richness of gouache on paper. Glair adds additional adhesion to gouache, and allows layering of colors as you letter or paint, as well as wear-resistance for book artists.

You can successfully use the tiniest nib or the gutsy-est brush, and everything in between. You will paint and draw with gouache and apply color to a design of your choice.

Open to all makers and artists interested in the possibilities of gouache on paper.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/in-the-glow-of-gouache/>

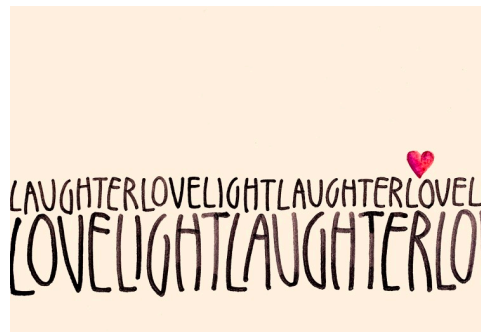
CATALOG OF WORKSHOPS & MINI-CLASSES



Monoline Lettering with a 'B' Nib

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	PEARL-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Cora Pearl



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Monoline lettering is a great way to learn new styles of lettering and to delve in to the principles of lettering, layout, and design, without the added challenge of working with complicated tools. In this class we will learn several styles of monoline lettering that use B-nibs including the Art Nouveau lettering of Rennie Mackintosh, Typewriter Inspired Lettering, and an original style of extended capital letters called Tall Grasses. We will work in different nib sizes in order to get familiar with the whole set of nibs. By the end of this workshop you will be quite comfortable with writing with the B-nib! Monoline Lettering Techniques is an ideal companion workshop to this one.

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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/monoline-lettering-with-a-b-nib/>

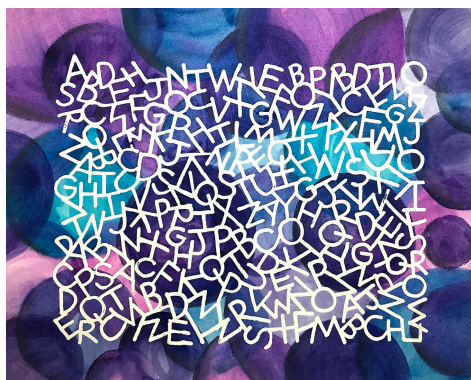




Monoline Lettering Techniques

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/7/21 9:00	7/7/21 16:00	PEARL-ID-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Cora Pearl



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Monoline lettering is a great way to learn new styles of lettering and to delve in to the principles of lettering, layout, and design, without the added challenge of working with complicated tools. In this workshop we will explore different ways of working with monoline lettering that can be applied to other calligraphic styles and tools.

This workshop is appropriate for all levels of experience and is ideal for those who are new to lettering arts. Using simple capitals for our letters, we will explore various techniques including color gradation, shading techniques, layering with masking fluid, and more.

This is an ideal companion workshop with Monoline Lettering.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/monoline-techniques/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Creative Colour for All Occasions Fun with decorative ideas for calligraphic and drawn letters

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Friday, 9 JULY	7/9/21 9:00	7/9/21 16:00	PICKE-ID-09
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jan Pickett



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

During this workshop, we will begin the journey of exploring colour in the pen, brush and background, using watercolour, pastels and coloured pencils.

We will have fun decorating in, on and around a selection of letters, including lifting out and dropping in colour, pressure and release techniques and experimenting creatively with colour blending techniques.

These decorative opportunities can be applied to both formal and informal lettering.

Have fun and see your letters come alive!

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| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/creative-colour-for-all-occasions/>

CATALOG OF WORKSHOPS & MINI-CLASSES

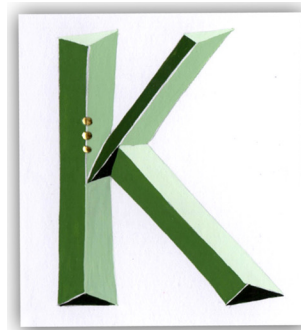


Letters Unlimited

Fun with 3D and decorative ideas for calligraphic & drawn letters

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	PICKE-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jan Pickett



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop we will be creating decorative drawn and edged pen letters by adding shape, form and also a third dimension for maximum effect.

A little shadowed, as well as 'invisible' lettering is also included for good measure!

Further fun with watercolour, pastels and coloured pencils, we explore a wealth of creative techniques to produce many delicate effects, guaranteed to add sparkle to your pages.

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/letters-unlimited/>



Embossing with Extra Pizazz!

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/7/21 9:00	7/7/21 16:00	PICKE-ID-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jan Pickett



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Embossing is the art of shaping letters and patterns so that they are raised above the surface of the paper, casting subtle shadows and giving an appearance of quality wherever used.

After learning to prepare and cut re-usable templates, we embark on the embossing process, with its many and varied applications. During this mini workshop, we add a little delicate colouring, also extra cutting, creating unique 'built up' 3D designs for that extra pazz! Embossed work can stand alone or be used in conjunction with lettering styles of your choice for the final sparkle.

Come and watch and these easily acquired, related techniques, to produce some stunning results...

Suitable for all levels

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/embossing-with-extra-pizazz/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Graffiti Writing - The New York Lesson The New York Lesson

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Thursday, 8 JULY	7/8/21 9:00	7/8/21 16:00	RICCA-ID-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Ali Riccardo



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Starting from the foundations and historical documents of the time, we will discover how the most complex and enduring American art movement based on letters developed.

Thanks to a calligraphic approach, we will see how from a simple "TAG", we will arrive at the "PIECE".

A journey through the letters, the loops, the rules to be broken with imagination and logic to discover what is behind the "WILD STYLE OF NEW YORK"

Supplies:

Daily use paper

The paper that you use at home for your desk ink printer is ok (A4 or A3 as you prefer)

- Broad Edge Marker (Like Tratto Marker 1-5 mm or Sharpie W10 as you prefer)
- Rounded edge Marker (Like Classic Sharpie Marker)
- Rubber and Pencil (HB is good)
- Fineliner 0.5 and 0.8

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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/graffiti-writing-the-new-york-lesson/>

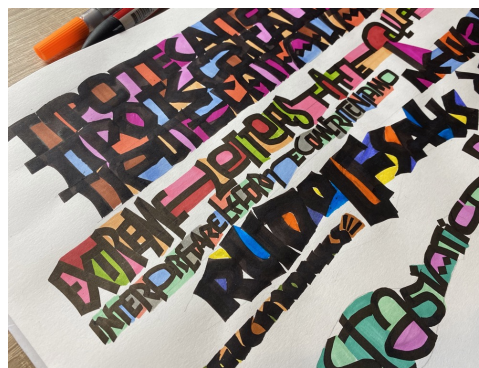
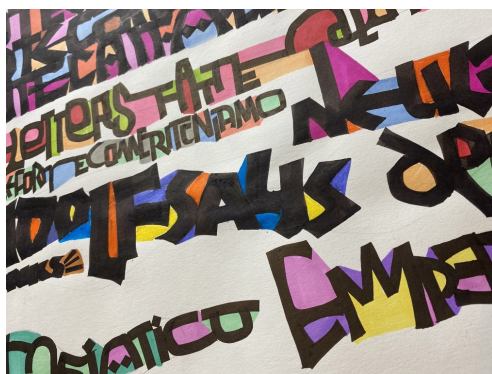
CATALOG OF WORKSHOPS & MINI-CLASSES



Rudolf Says

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Friday, 9 JULY	7/9/21 9:00	7/9/21 16:00	RICCA-ID-09
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Ali Riccardo



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Based on the historical work of Rudolf Koch, students will learn the basic Neuland hand and develop contemporary, creative and colorful alternatives to the popular Koch style.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/rudolf-says/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Simple & Semitic An Introduction to Hebrew Calligraphy

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Monday, 5 JULY	7/5/21 9:00	7/5/21 16:00	SASLO-ID-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Robbie Saslow



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Come explore the beauty of the Hebrew Alef-bet! This one-day workshop will emphasize the calligraphic aspects of Hebrew, and how it is both similar to and different from English, a distant cousin. Participants will learn the 27 beautiful and simply-crafted letterforms of the Hebrew alphabet, along with variations to create a style that is uniquely their own. No knowledge of Hebrew is necessary.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/simple-semitic/>

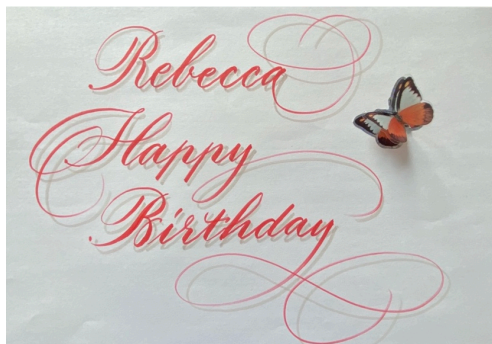
CATALOG OF WORKSHOPS & MINI-CLASSES



The Graceful Marker: Pointed Brush Script Spreading Acts of Kindness through Calligraphy

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Sunday, 4 JULY	7/4/21 9:00	7/4/21 16:00	SCHNE-ID-04
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Linda Schneider



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Have you ever wished you could have your pointed or broad edge pen when you were away from home to practice or make a gift? Beautiful Color Calligraphy on almost anything, anytime, any place! The beauty of this tool is you can leave your dipped pointed pen at home, carry the brush markers with you to practice, write thank you notes on location, and write people's names as immediate gifts. People will be amazed just watching you create outside your studio! We will focus on practicing while learning to write those notes using different designs and formats for different situations. The purpose is to put smiles on peoples faces, when they see their name in calligraphy and the plus is you get to practice one more time. Remember practice makes perfect.

I will be demonstrating using the pointed brush pen for designs and flourishing with lettering but a broad edge marker can be used for lettering script if you prefer. We will also learn some ornate pictorial flourishes that can go with your lettering. You will have lots of handouts so you can continue to learn at home. Just think no pen holders, nibs or ink to spill! Every color in the rainbow can be used without a mess and it is inexpensive and addictive because the possibilities are endless.

For beginners to advanced students. Some calligraphy experience preferred but not mandatory, creative imagination encouraged, willingness to have fun required.

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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/the-graceful-marker-pointed-brush-script/>





Calligraphy on the Go! Creating Smiles While Writing on Anything & Everything!

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Tuesday, 6 JULY			SCHNE-ID-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Linda Schneider



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Have you ever wished you could have your pointed or broad edge pen when you were away from home to practice or make a gift? Beautiful Color Calligraphy on almost anything, anytime, any place! The beauty of this tool is you can leave your dipped pointed pen at home, carry the brush markers with you to practice, write thank you notes on location, and write people's names as immediate gifts. People will be amazed just watching you create outside your studio! We will focus on practicing while learning to write those notes using different designs and formats for different situations. The purpose is to put smiles on peoples faces, when they see their name in calligraphy and the plus is you get to practice one more time. Remember practice makes perfect. I will be demonstrating using the pointed brush pen for designs and flourishing with lettering but a broad edge marker can be used for lettering script if you prefer. We will also learn some ornate pictorial flourishes that can go with your lettering. You will have lots of handouts so you can continue to learn at home. Just think no pen holders, nibs or ink to spill! Every color in the rainbow can be used without a mess and it is inexpensive and addictive because the possibilities are endless.

For beginners to advanced students. Some calligraphy experience preferred but not mandatory, creative imagination encouraged, willingness to have fun required.

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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/calligraphy-on-the-go-everything/>



CATALOG OF WORKSHOPS & MINI-CLASSES



Calligraphy On The Go! Writing on Glass Writing on Glass

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Friday, 9 JULY			SCHNE-ID-09
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Linda Schneider



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Have you ever wished you could have your pointed or broad edge pen when you were away from home to practice or make a gift? Beautiful Color Calligraphy on almost anything, anytime, any place! The beauty of this tool is you can leave your dipped pointed pen at home, carry the brush markers with you to practice, write thank you notes on location, and write people's names as immediate gifts. People will be amazed just watching you create outside your studio! We will focus on practicing while learning to write those notes using different designs and formats for different situations. The purpose is to put smiles on peoples faces, when they see their name in calligraphy and the plus is you get to practice one more time. Remember practice makes perfect. I will be demonstrating using the pointed brush pen for designs and flourishing with lettering but a broad edge marker can be used for lettering script if you prefer. We will also learn some ornate pictorial flourishes that can go with your lettering. You will have lots of handouts so you can continue to learn at home. Just think no pen holders, nibs or ink to spill! Every color in the rainbow can be used without a mess and it is inexpensive and addictive because the possibilities are endless.

For beginners to advanced students. Some calligraphy experience preferred but not mandatory, creative imagination encouraged, willingness to have fun required.

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| <input type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/writing-on-glass/>

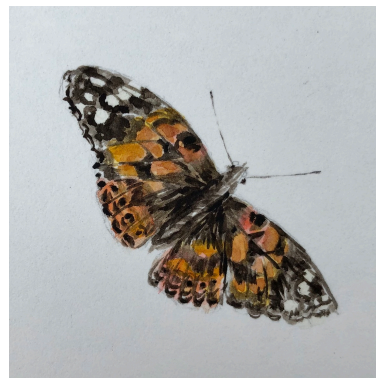




The Art of Miniature Painting & Lettering

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Saturday, 3 JULY	7/3/21 9:00	7/3/21 16:00	TAKAH-ID-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Janet Takahashi



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Explore the process of creating miniature works of art accompanied with calligraphy.

Inspired by the beautiful miniature paintings of the illuminated manuscript of 16th century Joris Hoefnagel in *Mira Calligraphiae Monumenta* and 20th century calligrapher Marie Angel, we will create modern miniature illuminations.

Learn the techniques in a step-by-step method using various tools and materials to draw and paint in colored pencil, pen and ink, watercolor and gouache.

We will begin working large and gradually reduce in size to miniature. The focus of this class will be on miniature painting.

Learn how to simplify and render fine detail for creating your own tiny masterpieces.

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| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/the-art-of-miniature-painting-lettering/>



Versals

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Wednesday, 7 JULY	7/7/21 9:00	7/7/21 16:00	VANST-ID-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Mark Van Stone



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this class, we shall learn the original broad-pen-made scribal techniques for conceiving and drawing Versal letterforms in the (more angular) Romanesque and (mostly rounded) Gothic styles. These styles and techniques were so abundant because they are well-nigh impossible to improve on. Even if you are (like Sheila Waters) more facile with a brush when drawing built-up letters, understanding their structure will help you master their forms.

Versal initials are universal because their rules are simple, consistent, and learnable.

My teachers were the Medieval artists who made the manuscripts that enthrall us today. Having deciphered their techniques by scrutiny and experiment, I employed their ingenious improvisatory decorations in my calligraphy work for decades.

These are the easiest and most improvisational Versal techniques, which is why they are so abundant in Medieval manuscripts. Like any improvisatory style, they have basic rules, but once these simple rules and methods are mastered, then the designs can grow organically.

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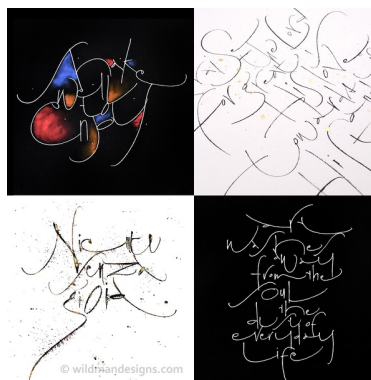
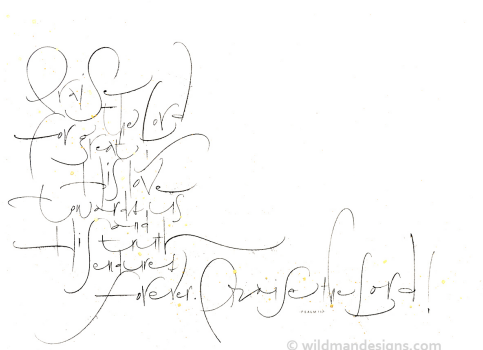
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/versals/>



Akim Variations & Long Compositions

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
I-Day Workshop (5 Hours)	Saturday, 3 JULY			WILDM-ID-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Julie Wildman



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

'Akim Cursive' is a hand created by calligrapher Hans-Joachim Burgert and is said to replicate the rhythm of the human heart.

We will briefly explore Burgert's version, then move into more expressive variations using several different tools. Once students become familiar with working on the variations, we will writing longer texts and compositions, focusing on the rhythmic patterns that Akim is known for.

We will also look more closely at Burgert's abstract compositions and create larger pieces that mimic his style.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/akim-variations-and-long-compositions/>

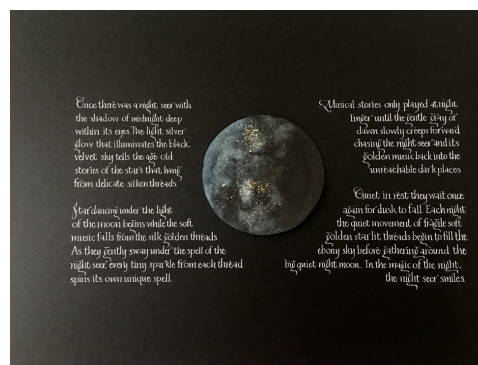
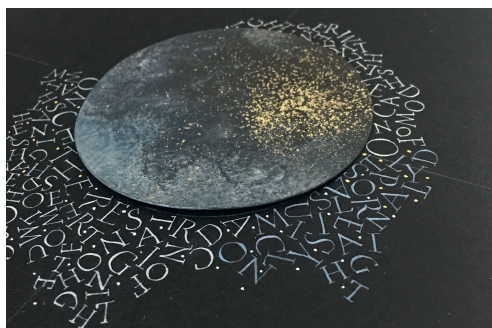
CATALOG OF WORKSHOPS & MINI-CLASSES



The Unconventional Pointed Pen Creating Delicate Letterforms

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	BERIN-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Suzie Beringer



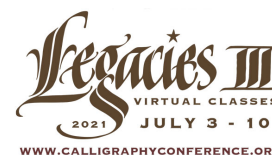
- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Creative tiny Foundational letterforms and Roman capitals using the versatile pointed pen will be the focus for this workshop.

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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/the-unconventional-pointed-pen/>

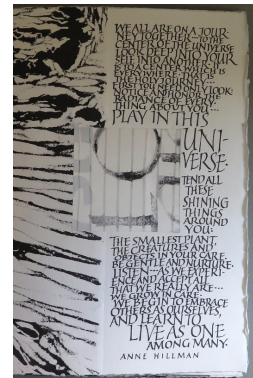




Value Contrast: Exploring the Grey Areas

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/5/21 9:00	7/6/21 16:00	CICAL-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Annie Cicale



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Traditional text consists of dark letters on white paper, but the most exciting presentations include all the shades between. This design workshop is for students who want to increase their understanding of color principles by focusing on one aspect of it—value. We will work with a variety of media to fine tune your understanding. We will work with a variety of media, including gouache, pencil, ink and collage to explore the many aspects that create expressive presentations of your words.

This workshop is ideal for students who are seeking to be more expressive in their presentations, but lack the training to know where to begin. The result is a portfolio of many ideas that will apply to their work, whether traditional or contemporary.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/value-contrast-exploring-the-grey-areas/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Letters & Blossoms

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	CLOSE-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Barbara Close



Barbara's Splash Flowers

- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Students will be enhancing their Copperplate & other pointed pen skills by adorning pages with beautiful bouquets of painted florals. While it is good to have knowledge of a pointed pen script, it isn't necessary to have a lengthy study - this course will allow students access to many scripts from Barbara's handouts. The painted florals will be an additional elegant treat! We will be creating a single-page sewn book to house our treasures.

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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/letters-blossoms/>



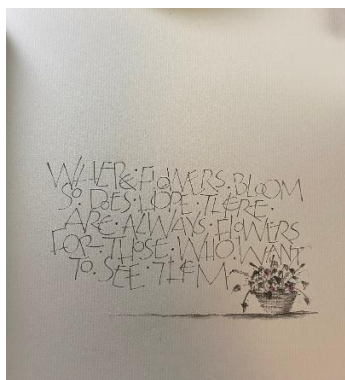
CATALOG OF WORKSHOPS & MINI-CLASSES



Graphite Explorations

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Saturday, 3 JULY	7/3/21 9:00	7/4/21 16:00	CLOSE-2D-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Barbara Close



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This course will take you on a wonderful journey with graphite, pencils of many sorts and give you step by step direction into creating unique alphabets, images, page designs that you never would have guessed you could do. Barbara will give front row seats online and share many exciting graphite techniques.

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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/graphite-explorations/>



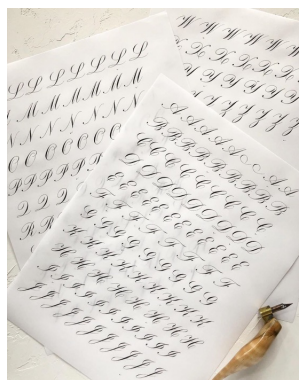
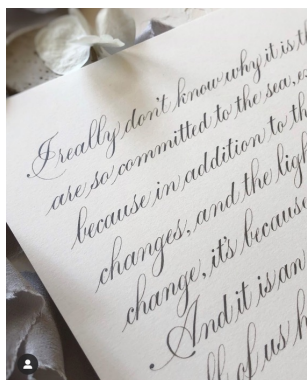
CATALOG OF WORKSHOPS & MINI-CLASSES



Beginning Copperplate Script

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Monday, 5 JULY	7/5/21 9:00	7/6/21 16:00	CUNNI-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Suzanne Cunningham



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This class is an in-depth study of the minuscules and majuscules in the Copperplate script. A true Copperplate bootcamp! You will learn the foundational strokes, how to combine those properly to create each letter, and how to combine the letters to make words and sentences. You will also learn how to critique your own work, learn what to look for in each letterform, and learn my preferred way to practice. This is a great workshop not only for beginners, but also for those who want to take their Copperplate script to the next level. You should have all of your Copperplate questions answered after this thorough study!

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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/beginning-copperplate-script/>



CATALOG OF WORKSHOPS & MINI-CLASSES



Bone Script: Bookhand with a Twist

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	DUBOS-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carol DuBosch



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This contemporary letterform is known as BONE, because of the bone-like shape of the basic pen-manipulated stroke. BONE is a wonderful exercise in pen twisting and designing the spaces within and around the letters. The letters are fun to write and are the perfect casual choice for many creative projects. In this workshop, students will learn the script and explore its variations and expressive applications.

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| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/bone-script-bookhand-with-a-twist/>



CATALOG OF WORKSHOPS & MINI-CLASSES



Expressions of Faith

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	FINKJ-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Joanne Fink



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Bible Journaling is a spiritual practice that focuses on lettering and illustrating scripture as a way of growing closer to God. Join Joanne Fink, author of Bible Journaling Jumpstart, to learn simple Bible Journaling techniques that allow you to express yourself and your faith in a creative manner.

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| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/expressions-of-faith/>



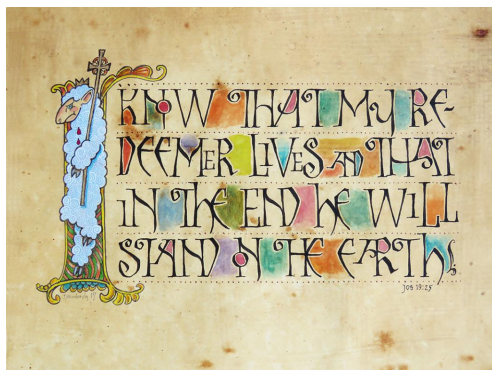
CATALOG OF WORKSHOPS & MINI-CLASSES



Visigothic Versals Letters from Early Medieval Spain

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Monday, 5 JULY	7/5/21 9:00	7/6/21 16:00	GETTL-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Risa Gettler



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Perched on the tiptoes of the middle ages stand the tall and slender Visigothic Versals; the exclusive and independent lettering tradition unique to early medieval Spain. Visigothic Versals adorn the Christian manuscripts written in the golden age of Spain when the Ottoman empire of the east met the Holy Roman Empire of the west.

We begin by looking at slides of original manuscripts to discover and discuss the letters, ligatures and layouts. The letterforms are gently introduced via the friendly pencil on grid paper. (Hooray, no guide lines) Next are Ligatures that are fun and aid us in controlling line lengths. The pièce de résistance is a set of uniquely decorative Visigothic capitals.

This interesting lettering course invites and encourages your creativity, offers an opportunity to learn a national hand, and will heighten your sense of visual balance and symmetry and best of all is a lot of fun. Your project will be original, personal and expressive. Class includes slide references from Spain and Morocco, examples of student work, books and website references.

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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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Visit Workshop website page for Supply Fee and Material list

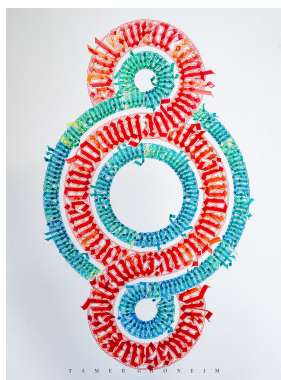
<https://www.calligraphyconference.org/visigothic-versals/>



Blackletter Circles on Steroids

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/5/21 9:00	7/6/21 16:00	GHONE-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Tamer Ghoneim



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The intent of this workshop will be to teach students a unique Blackletter hand and demonstrate how it can be used to create a variety of beautiful, intricate Blackletter geometric art.

In this workshop we will review:

- Essential tools and supplies
- Walkthrough of full minuscule Blackletter alphabet
- Walkthrough of full majuscule Blackletter alphabet
- Approaches for fitting quotes/circle sizes
- Letter modification concepts for writing on a curved path
- Color combinations and outlining

Students will create a circular design and have an opportunity to create a more intricate design.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/blackletter-circles-on-steroids/>

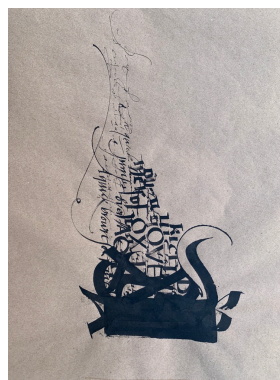
CATALOG OF WORKSHOPS & MINI-CLASSES



Bruta LaGrafia, Calligraphy Beyond Styles Pens & Brushes for Creative Souls

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/7/21 16:00	GILCL-2D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Cláudio Gil



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Approaches and creative processes based on calligraphy.

Beginner intermediate level workshop designed for calligraphers and artists interested in investigating creative methodologies for calligraphy through a mixture of practical brushes and metal nibs. This meeting proposes that students work using their own knowledge of calligraphy, working with styles that make them feel at ease with ideas that will be outside that comfort zone.

Through simple practices, students will explore and extrapolate their own limits through investigations that lead them to discover and develop particular methodologies to walk paths full of identity and freshness. A process of searching for a unique and singular brand for your creations.

Regardless of the style, each student will take a trip to invent images through traces of two types of instruments that are both intimate, known, mysterious and unpredictable ...

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| <input checked="" type="checkbox"/> LETTERING | <input type="checkbox"/> BOOK ARTS |
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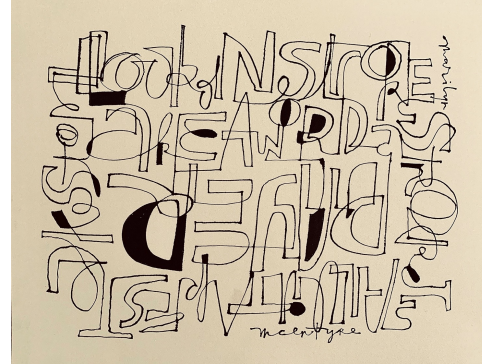
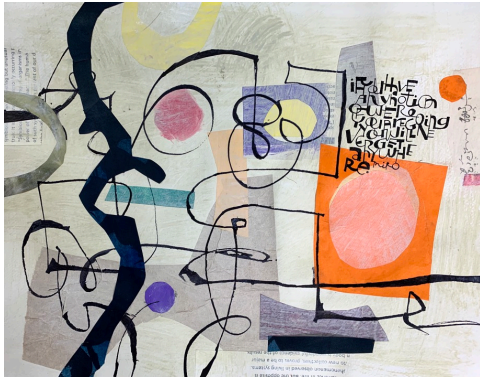
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/bruta-lagrafia-calligraphy-beyond-styles/>



Spontaneous Creation

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	GOLDM-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Mike Gold



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Most calligraphers learn to carefully plan and execute their designs. In this workshop, we create as we go, making design decisions on the fly, as many fine artists do. We let the art tell us what's next. We start with an idea and a plan but remain open to change as we create the work. There will be an emphasis on using letters as design elements, shapes, textures and structural components to build a composition. Numerous exercises, instruction and demonstrations and handouts will guide you through this process.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/spontaneous-creation/>



Medieval Illuminating Techniques

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	HARRI-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Ken Harris



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Learn how to select and analyze historical art styles for use and adaptation to contemporary artworks. Students will discover the process of using fine detail through mixing and layering colors along with using gum ammoniac as a gilding medium. This class is a 2 days-4 sessions. You and I will work together to create a beautiful illuminated letter by the end of our four sessions.

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| <input type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
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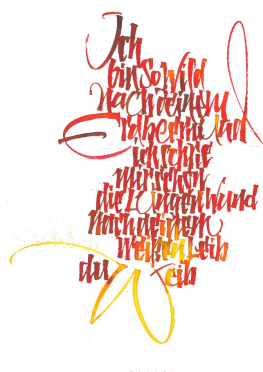
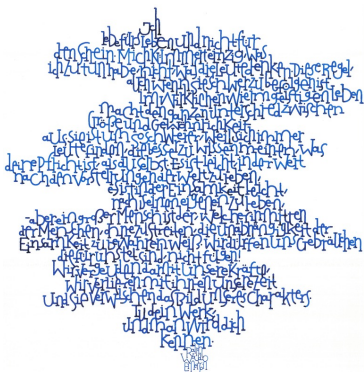
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/medieval-illuminating-techniques/>



Dynamic Textures

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Monday, 5 JULY	7/5/21 9:00	7/6/21 16:00	HOYER-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Thomas Hoyer



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

If you want to advance in your calligraphy whether to become more expressive or to develop a more individual style for your classical scripts it is essential to free yourself from the basic forms.

One way to exercise this is to develop textures. You won't need Blackletter for it, or regularity, or a solid block of letters. This workshop is about a more contemporary approach to the matter.

A texture can be reached by the condensation, touch or overlap of strokes. It can be written, drawn or done with momentum. It can look dense, delicate or geometric. These in it self very different approaches will be shown and exercised in this workshop.

Please note: Like in all of my design related subjects the participation is regardless of the script you know. But it is important to be so familiar with it that you can work with it independently. Best to know for the exercises would be any form of Italic; knowledge of Romans, or, even better, Lapidar Antiqua would be helpful.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/dynamic-textures/>

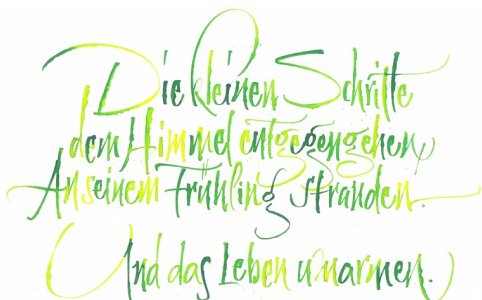




Ruling Pens Beyond the Rules

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	HOYER-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Thomas Hoyer



BEGINNER BEGINNER-INTERMEDIATE INTERMEDIATE INTERMEDIATE-ADVANCED ADVANCED ALL LEVELS

Description

Students will learn my freestyle method of using the ruling pen. This kind of writing springs from the sensitive balance of speed and control, and produces uniquely lively, animated letterforms. Because the use of the ruling pen as a freestyle tool presupposes a solid mastery of letterforms and a sense of rhythm and texture, this class is intended for students who have had some previous calligraphic experience. We'll begin by learning how to use the ruling pen to write a simple italic script. By adding more and more "controlled momentum" to their strokes the participants will discover a unique variety of strokes and shapes possible with the ruling pen to create a wide range of different looking letters.

As a finishing exercise each participant will choose a word or a short quote which (s)he wishes to design. The only rule of the exercise is: There is no rule. Your script will have no consistent baseline, no equal heights, widths or proportions in the single letters; no equal width of the stroke. Sounds like chaos but will look darn good!

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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/ruling-pens-beyond-the-rules/>

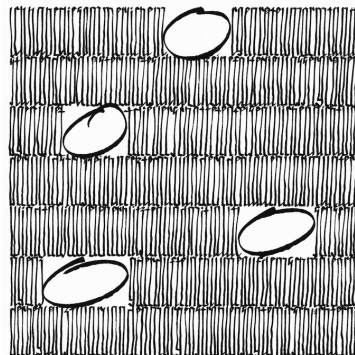
CATALOG OF WORKSHOPS & MINI-CLASSES



The Alchemist's Magic

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Saturday, 3 JULY	7/3/21 9:00	7/4/21 16:00	HOYER-2D-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Thomas Hoyer



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Have you been to all the workshops, gathered scripts, techniques and tools, but never learned the “spells” to turn these ingredients into a piece of fine art?

Thomas Hoyer is one of the few calligraphers with a masters in graphic design and who mainly works as a freelance designer. Join him for a fun ride into the design world and let your mind run wild and stoke the fire of your imagination. Learn how to design a text, a word, the letters themselves. How to visualize a text’s content. How to add emotion and expression to your lettering. How to twist and turn the usual into the unusual. How to use both sides of your brain. And, best of all: How to break all the rules you have ever learned.

This workshop is not about a finished piece but to create a “spell-book” filled with ideas for to browse through if you have a text you want to write but have no idea how to. Ideas that can be used with any script or calligraphic tool you are familiar with and with any skill level.

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| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/the-almchemists-magic/>

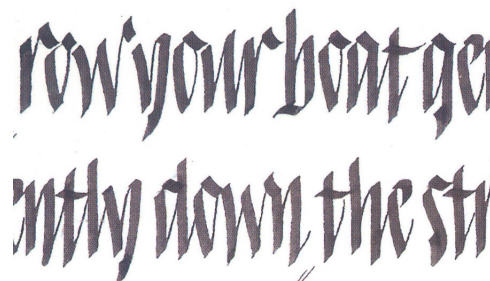
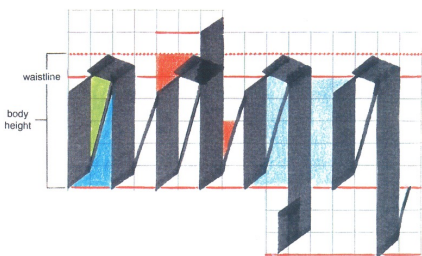
CATALOG OF WORKSHOPS & MINI-CLASSES



Moto: Movement & Touch

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	JONAS-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Gina Jonas



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Moto is first and foremost a training hand. Along with ten such hands in my book, *Calligraphy as Art and Meditation: A New Approach*, it's designed to educate students in the visual and physical fundamentals of calligraphy. At the heart of my approach is Edward Johnston's mission statement, "...to give letters life that we ourselves may have more life." "Living letters"—letters that display movement, energy, rhythm, and feeling—gradually develop through direct experience with these qualities. The physical use of the tool is our entry point: the eye does not hold it! Moto introduces an edged-pen technique through which we explore this unique, sophisticated tool's capability (and our own!) for creating beautiful and expressive letterform.

Prerequisite:

"A Meditative Calligraphy Technique" 3-hour Mini-Class

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/moto-movement-and-touch/>



CATALOG OF WORKSHOPS & MINI-CLASSES

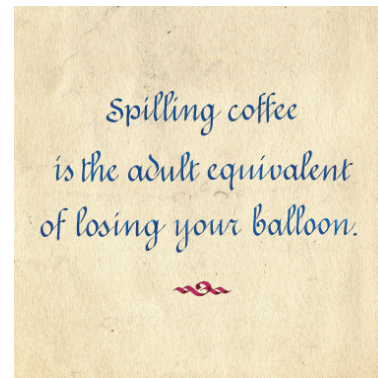


French Roundhand

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/7/21 16:00	KHATT-2D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Salman Khattak

Procrastination
The art of keeping up with yesterday



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

French Roundhand is a style of writing used in France between the 17th and 19th centuries and is characterized by decorated capitals and widely spaced small letters with a sharp contrast between thick and thin strokes. This style is also sometimes written with a backward slant.

In this workshop we will learn the base structure and elements of this style of writing.

Day 1:

- Minuscules and some Majuscules
- Finish Majuscules and work on a composition

Materials

- Pilot Parallel Pen in 2.4 mm with ink.
- Paper suitable for Calligraphy practice e.g. Rhodia blank pads.
- A short quote for composition practice

A class handout and guidelines will be provided in pdf format.

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| <input type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
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| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/french-roundhand/>

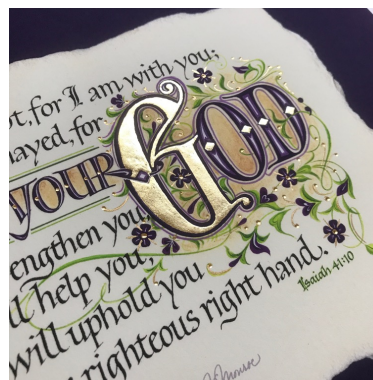
CATALOG OF WORKSHOPS & MINI-CLASSES



Decorated Letters

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	MONRO-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Holly Monroe



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Through a series of creative exercises, you will design on, in and around Versals Capitals, starting on tracing paper and transferring to Twinrocker handmade paper or other fine art paper.

You will also learn how to create decorate vines and boxes to accentuate your letters. Tools, materials & multiple pencil sketches will be the aim of day 1, with an introduction to mixing gouache in an easy to succeed decorated letter exercise. Choose your favorite sketches and apply the color on Day 2. I will go over the use of binders with gouache and give an overview of various gold techniques that I use in my studio, including imitation gold, Instacol, Illuminators Bole, genuine gold powder, Gold Size with leaf, and Gesso with Leaf.

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| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> PAINTING | <input type="checkbox"/> TIP |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/decorated-letters/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Italic Lettering - Basics & Beyond

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Monday, 5 JULY	7/5/21 9:00	7/6/21 16:00	MONRO-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Holly Monroe



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Work on firming up your italic hand by studying and practicing the lower case and upper case letter forms. You will be guided with troubleshooting your letter forms as well as spacing. Learn how to flourish ascenders and descenders.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/italic-lettering-basics-beyond/>

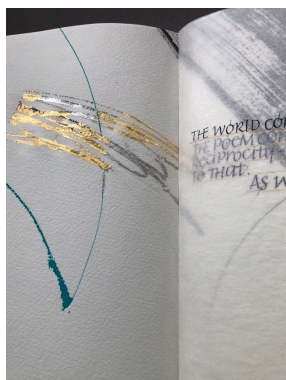




Page Dazzle: Patent Leaf Gilding

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	MOOR2-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Suzanne Moore



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Gold brings a feeling of magic to calligraphic works - from historic manuscripts to the most contemporary work. You will learn the essentials to successfully laying patent gold leaf, from the finest lines to brilliant and patterned larger areas.

This workshop may be a rich and thorough introduction to laying patent gold leaf or a chance for you to revisit the process of laying gold leaf successfully, and texturing it in a variety of ways. Using thinned PVA as the base medium, we will use a array of tools and experiment with various papers (and/or (calf) vellum, to create a series of samples and a decorated letter or small piece of your choice. This technique is accessible, beginning with finished samples in the first few hours of day one.

The range of applications and effects may surprise you: tools as fine as your finest pointed brush or nib, to the broadest "hog hair" brush on a variety of papers. We will create flat (thin) leafed designs in various colors of gold leaf and palladium leaf, on paper, and burnish (to create a brilliant shine) or texture our designs with various papers, cloth and thin metal or plastics to create dimension with debossing or goffering.

For a fee, materials packet will be sent to each student, including gold leaf, pre-sized sample sheets, papers, texturing sheets and gilding size.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/page-dazzle-patent-leaf-gilding/>



Loosening Up With Calligraphy & Paint Where Chaos Meets Composition

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/7/21 16:00	MULLI-2D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Lorna Mulligan



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The desire for more spontaneity and freedom in our calligraphic creations and painted backgrounds does not necessarily imply an “anything goes” approach. More successful artworks often depend upon various elements all coming together nicely to create unity: line, colour, movement and composition. Working with subtle nuances and strong contrasts, we will balance the two opposing energies of chaos and structure to find ways of expressing our individual concepts.

Through guided exercises and exploration, we will develop a series of small paintings, a simply assembled artist’s book and then go on to create one larger piece, incorporating our textual elements along with our imagery as we progress. Far from an illustrative approach, where one might add the calligraphy as a final touch, we will consider our written words as an integral part of the visual process and composition. Starting with the usual cropping of our artwork in order to “find” the best composition, we will go on to focus on making our images work together as a whole, right from our initial concept. This workshop is for those who want to develop confidence, explore meaningful content and acquire a greater artistic freedom with their calligraphic artwork.

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| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/loosening-up-with-calligraphy-paint/>

CATALOG OF WORKSHOPS & MINI-CLASSES




Hand Lettering with the Folded Pen

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Saturday, 3 JULY	7/3/21 9:00	7/4/21 16:00	PEARL-2D-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Cora Pearl

WALKING WITH A FRIEND
in the DARK
is BETTER
than WALKING ALONE
in the LIGHT
HELEN KELLER

Rainy days
should be
spent at home
with a cup of tea
and a good book
BILL WATTERSON



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The folded pen is a wonderful tool for hand lettering—it is capable of making very thin hairline strokes, thick dramatic strokes as well as a large range in between. Letters created with the folded pen feel dynamic and organic.

There are endless possibilities for its use. In this workshop we will make a folded pen that we will use in class and we will learn several distinctly different styles of lettering that will help us explore what this type of pen can do. We will create a finished piece using the lettering learned in class.

This class is ideal for calligraphers who want to explore playful lettering styles, graphic designers who would like to incorporate hand lettering into their designs and for lovers of hand lettering who want to learn more lettering styles and the use of a new versatile tool.

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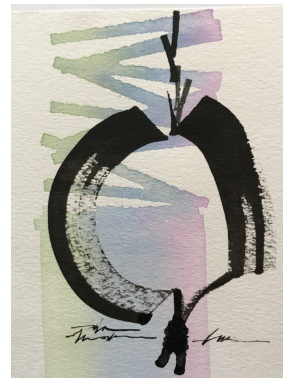
Visit Workshop website page for Supply Fee and Material list



Sensational Sumi!

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Tuesday, 6 JULY			PENLE-2D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Sally Penley



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Students will experience the joy of "sumi mark-making" with the sumi brush and various other tools, both commercial and makeshift. Students will explore how the gestural marks are made using a variety of techniques, tools and paper textures. They will learn how to effectively add color to their sumi marks and they will learn about chops, the art of etegami and the Ensō. Students will carve their own signature chop.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/sensational-sumi/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Round & Robust: Exploring Uncial

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Saturday, 3 JULY	7/3/21 9:00	7/4/21 16:00	SASLO-2D-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Robbie Saslow



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Uncial was the preeminent calligraphic style used in the first millennium for transcribing religious texts on parchment. Today this style endures with beautifully solid yet graceful letterforms, ideal for evoking not only antiquity and clarity, but also playfulness, fluidity and fun. Whether you are new to uncial or a seasoned “uncialist” in need of a brush up, this course will be perfect for you. After a brief review of where uncial fits into the history of letterforms, we will jump right in with the structure, spacing, variations and flourishing of the 26 letters. There will be time for hands-on practice, and opportunities to sit back and observe demonstrations as well.

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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/round-robust-exploring-uncial/>

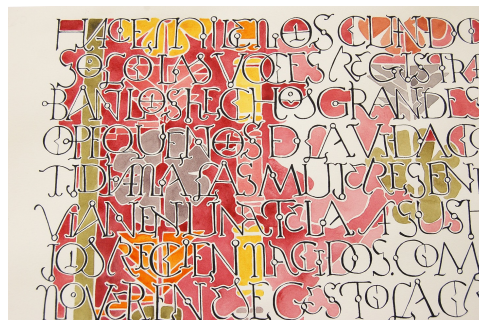
CATALOG OF WORKSHOPS & MINI-CLASSES



The Empty Space, Womb of Shape Inspired in the Taoist Rules of Beauty

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	SORIA-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Marina Soria



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Most of the time in Western art the empty space is considered as background or blank space. Something that is spared and must be filled in. Whole libraries have been written about the fear towards the empty space, the white canvas, so how do we start when we have a blank page before us? how do we intervene the white space?

For Eastern art the empty space is the fourth of the principles of the Taoist Rules for Beauty.

“Being and not being engender each other. We mold clay to make pottery, but it is in the empty space where the utility of the jug resides, therefore, we should take equally advantage to what it is, just as we recognize the usefulness of what it is not”. Lao Tzu, Tao Te Ching, XI.

The Taoist painters treat the empty space as a positive matter, not as something to be filled in or to spare, but as the origin of form. Considering these rules we will find new ways to work with space, to see the empty space! The balance between the use of positive and negative spaces is key to aesthetic compositions.

This workshop will start from an experimental alphabet or a formal one with a personal twist and will work the space issues, trying to accomplish new compositions where space is not the blank portion of the paper.

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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/the-empty-space-womb-of-shape/>





Cold Wax Calligraphic Abstracts

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	SULLI-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jacqueline Sullivan



BEGINNER BEGINNER-INTERMEDIATE INTERMEDIATE INTERMEDIATE-ADVANCED ADVANCED ALL LEVELS

Description

Students will build multiple layers with Cold Wax and Oil paint. The wax and paint will be brushed, smeared and spread into a pleasing composition of layered, translucent color. Once the layers are completed, Calligraphic marks and patterns will be created with various tools.

A transfer technique for duplicating words will integrate as a collage element that will be "layered" within the layers of a cold wax painting.

Supply Kit cost includes shipping within the contiguous United States.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/cold-wax-calligraphic-abstracts/>



Markmaking, Words & Art

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Tuesday, 6 JULY			SULLI-2D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jacqueline Sullivan



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Mark making is a fundamental element in many art forms. The more you make art, the more you will find yourself developing a mark making style. In this workshop you will learn how to make your marks more organic and expressive. Mark making can be loose and gestural, or structured and controlled. Marks can also be splashes and drips. Most artists work with a variety of marks in every painting. Becoming aware of your personal rhythms and movements and how they affect your marks is an integral part of the workshop. We'll experiment on several small pieces, working with different mediums, including acrylic inks, acrylics and graphite. You'll enliven your works by making marks with various and unusual tools, including found and handmade objects. Marks will then be combined with words, painting and asemic writing to make a series of complete works that will be housed in a portfolio that we will create.

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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/markmakings-words-art/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Flourishes Unraveled

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/8/21 16:00	TRANN-2D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Nina Tran



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Flourishings are decorative and whimsical embellishments that add of wonder, movement, and life in the letters we write. With careful study and practice, flourishes become graceful extensions of words that invite readers to take a closer look.

In this class, we'll unravel the fundamental concepts behind pointed pen flourishing and demystify complex swirls and curlicues by breaking them down into simple components and formulas. Then, we will learn how to reconstruct them into ornate flourishes that are sure to spice up your pointed pen script.

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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/flourishes-unraveled/>



Versals & White Vine Decoration

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	VANST-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Mark Van Stone



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this class, we shall learn the basic vocabulary and structures of:

- Romaneque Versal-structure: Basically Capital or Uncial letters with exaggerated entasis and serifs.
- Versals built of straps of consistent width, and their binding "hardware" of "cuffs", "rivets", etc.
- Sprouts, leaves, branching, flowers, petals, and other building-blocks of vinework.
- How to construct beautiful growth-curves, with spiraling, interwoven, and balanced branching.

Vinework initials are ubiquitous... So common because their rules are simple, consistent, and learnable.

My teachers were the Medieval artists who made the manuscripts that enthrall us today. Having deciphered their techniques by scrutiny and experiment, I employed their ingenious improvisatory decorations in my calligraphy work for decades.

These are the easiest and most improvisational illuminated-letter techniques. None of these require gilding (though one can add it for accents, or the letterform in Renaissance White Vine can be gilt). Like any improvisatory style, they have basic rules, but once these simple rules and methods are mastered, then the designs are improvised; they really grow organically.

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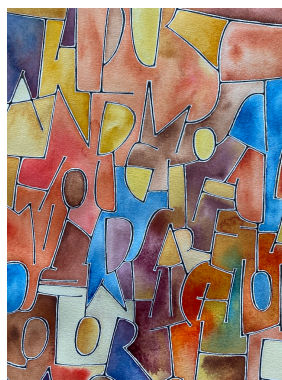
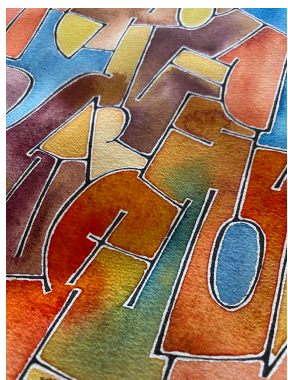
Visit Workshop website page for Supply Fee and Material list



Colorful Lettering Composition

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Monday, 5 JULY	7/5/21 9:00	7/6/21 16:00	VERCA-2D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jurgen Vercaemst



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Capital lettering... pressure/release, exploring different rhythms and layouts, with mechanical pencil and fineliner. From there we will do built-up caps, always searching for consistency in form, size, slant, contrast... Our goal is to do a layout that is suited to fill negative space with colour.

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| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/colorful-lettering-composition/>



The Inside Curve Alphabet

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	WILDM-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Julie Wildman



© wildmandesigns.com



© wildmandesigns.com

- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This original, playful hand was created several years ago and is composed of letters that are drawn, not lettered with a specific tool. These built-up letters lend themselves to a variety of applications.

Together we will learn the basic forms, then branch out into variations. We will work with pencil, colored pencil, various inks, watercolors and metallics on an assortment of papers.

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| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/the-inside-curve-alphabet/>

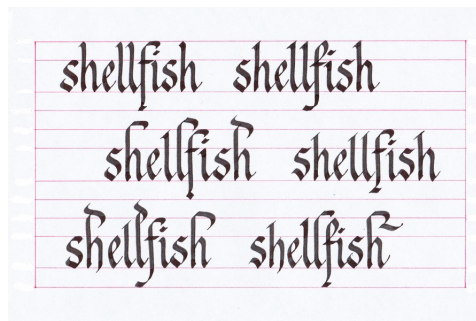
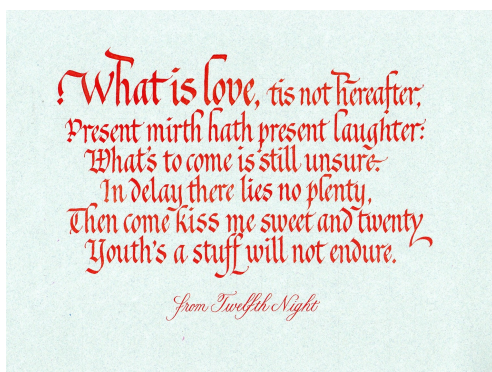
CATALOG OF WORKSHOPS & MINI-CLASSES



Gothicized Italic

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Thursday, 8 JULY	7/8/21 9:00	7/9/21 16:00	WINTE-2D-08
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Eleanor Winters



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Among the most popular calligraphic hands, for students and professionals alike, is Edward Johnston's "Black Italic," the modern (20th century) Gothic script often called "Gothicized Italic." A rhythmic, elegant variation on medieval Black Letter hands, Gothicized Italic has its roots in these earlier scripts. In this workshop, students will study the basics of this lively minuscule script as well as variations in form and size. The class will learn about the flourishing possibilities of the hand and will concentrate extensively on spacing. We will examine Johnston's original letterforms as well as variations of this hand practiced by contemporary scribes.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/gothicized-italic/>

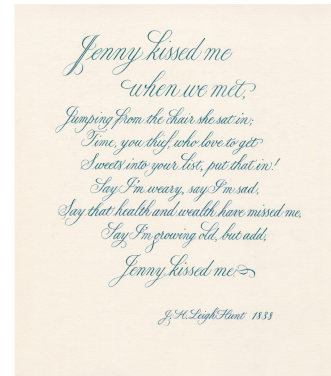
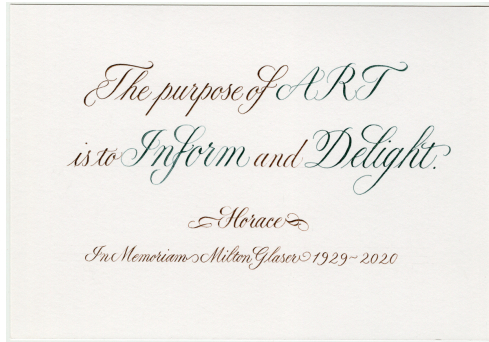
CATALOG OF WORKSHOPS & MINI-CLASSES



Copperplate Boot Camp

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
2-Day Workshop - (10 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/7/21 16:00	WINTE-2D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Eleanor Winters



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

For calligraphers with some Copperplate experience, who are out of practice or looking for an in-depth review, this class will help you reexamine and reevaluate your Copperplate calligraphy. The purpose of this class is to improve existing skills and develop visual/critical ability, in order to be more demanding of yourselves. We'll focus on improving consistency of shape, pressure, slant and letter connections, with an emphasis on SPACING, learning to see the space inside and between letters, and make visually informed decisions.

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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/copperplate-boot-camp/>



Sequence - Journey of Experimental Calligraphy

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/8/21 16:00	ANNAN-3D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Yukimi Annand



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

I have been fascinated by the process of creating accordion books and series of pages with calligraphic lines and marks. In this workshop, we start from creating marks with different writing tools and any found objects. We then form alphabets and write text with the original letterform.

The core of this workshop is the meaning of the text and we will challenge how much emotion we can put into our marks and how we can expresser feeling into our writing. We examine writing speed, pressure, the directions of strokes, the relationship between marks and negative spaces. The exercises include layering different mediums and use of colors. Basic design layout, composition will be discussed during the workshop. We will assemble all exercise sheets in a book form, and will construct accordion books and/or series of individual pages with selected exercise pieces to present our journey in sequence.

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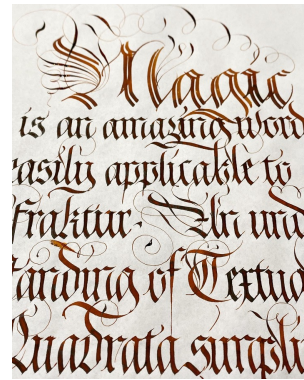
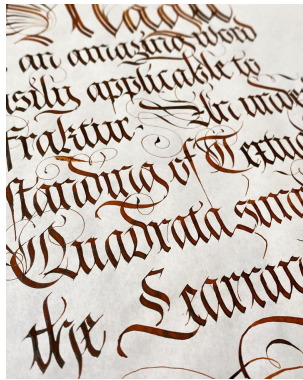
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/sequence-journey-of-experimental-calligraphy/>



Fraktur In Its Glory

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Monday, 5 JULY	7/5/21 9:00	7/7/21 16:00	ANTON-3D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Paul Antonio



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The script which drew me to calligraphy was Fraktur. The first script I learned was Textualis Quadrata, and I am glad that was the order as one cannot learn Fraktur without an understanding of Textualis Quadrata.

In this 3 day workshop you will get an overview of my PAscribe Textualis Quadrata, a script I developed to make the teaching of the historical Textura scripts in the manuscripts, easier to learn and apply. That will be the basis for jumping off the deep end into Fraktur.

We will cover the majuscules, minuscules, numbers and punctuation and will also touch on the structure of pointed pen flourishing used in Fraktur.

Even though this course is open to all levels you MUST have a working knowledge and control of both pointed and broad edged nibs.

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Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/fraktur-in-its-glory/>

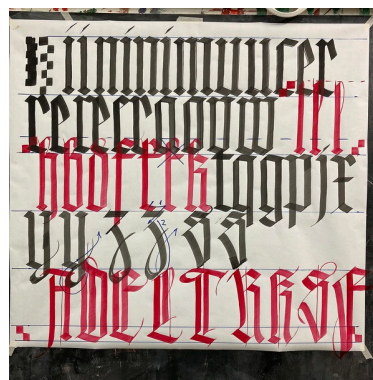
CATALOG OF WORKSHOPS & MINI-CLASSES



Basic Rudolf Koch: Blackletter Und Neuland

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/8/21 16:00	CASTR-3D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Ivan Castro



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop, we'll learn two basic scripts by the German calligrapher Rudolf Koch. On one side, one of his many versions of blackletter taken from his book *Das Schreiben als Kunstfertigkeit*. As a complement to this formal script, we'll also learn Neuland, a very basic yet expressive script by Koch. Finally, we'll learn some decoration inspired by Koch, that will include watercolor and gilding.

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Visit Workshop website page for Supply Fee and Material list

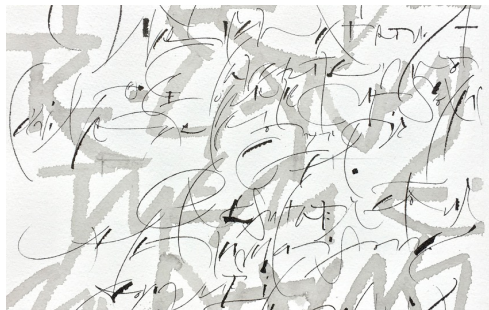
<https://www.calligraphyconference.org/basic-rudolf-koch-blackletter-und-neuland/>



In Search of the Essential

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Tuesday, 6 JULY	7/6/21 9:00	7/8/21 16:00	CHIOI-3D-06
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Marco Chioini



BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop, we will use the Italic hand to dive into the intimacy of the alphabet by undressing the letters to their barest form...and to dress them up again in a better and more personal way.

Using different tools, we will deconstruct the letters and break them apart, to the point where they lose their identity.

We will try to find our own expressive and visual language by integrating these new pictorial shapes into the space.

Consequently, we will also do an incursion into the composition.

I could have talked about gestural for this workshop. I prefer to talk about the tension of the strokes, expression, appropriation and personal research.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/in-search-of-the-essential/>



Word Meets Image on the Page

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/9/21 16:00	CICAL-3D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Annie Cicale



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Text and image complement each other to expand communication. This fundamental principle is the basis of graphic design, illustrated books, and calligraphic painting. We'll focus on illustration skills to develop meaningful imagery, working with simple tools: pens, pencils and watercolor. Whether your work is abstract or realistic, you'll expand your repertoire of creative tools.

A few basic lettering styles will be presented, and fundamentals of page design will help you to integrate text and image into your structure. We'll discuss one of a kind books as well as limited edition possibilities.

You may choose to focus on man made objects, plants, architecture or other subjects that interest you, and we'll find words that will work with your ideas as well. Simple lettering styles will be demonstrated, or you can work with ones you know. The result will be a collection of pages that will form a journal of your week's work, with hopes of continuing these threads in the future.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/word-meets-image-on-the-page/>

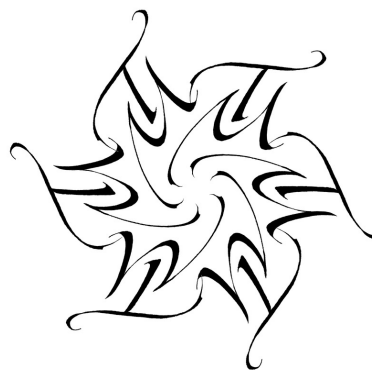
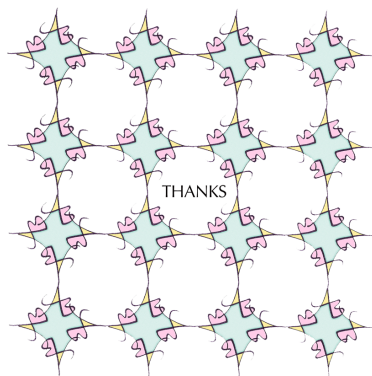




Morphing Monograms

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/9/21 16:00	FRIED-3D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Friedman/Morentz



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop we will celebrate the power of the pen and our imaginations to create dazzling calligrams. These pinwheel-like monograms are produced by rotating a letter any number of times, and incorporates fundamental principles of graphic design. After we become comfortable with the concept and with working on layers of tracing paper, we proceed to work with two letters in combination. The result is a more complex, sometimes abstract design. We'll then extract a part of the image to form a border to encase the monogram, to make a completely organic design. For the second part of the class we'll scan our designs, and be introduced to the exciting use of Photoshop filters and special effects. The results will be fireworks of all sorts, with some designs going into the realm of the truly abstract, almost impossible to create by the pen and hand alone. Finally, we'll apply a variety of watercolor/gilding techniques/colored pencil mosaics/ and pen-made florals to the design, thus bridging the ancient and modern worlds of traditional calligraphy and illumination to contemporary technology. Some familiarity with Photoshop or Photoshop Elements is essential, and students should have competence with several traditional alphabets.

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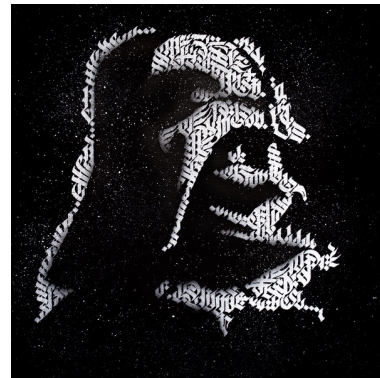
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/morphing-monograms/>



Hand-Lettered Abstract Paintings

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/9/21 16:00	GHONE-3D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Tamer Ghoneim



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this class, I will demonstrate how to create blackletter abstract calligrams. I will review the following concepts in this workshop:

- Foundational strokes for abstract calligraphy
- Combining Strokes into Patterns
- Combining Patterns into a composition
- Setup for a digital abstract painting design
- Setup for a hand made abstract painting design
- Painting process and finishing elements

I will provide students with designs that they can use for both digital and hand made designs to complete a sample project during the course.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/hand-lettered-abstract-blackletter-paintings/>

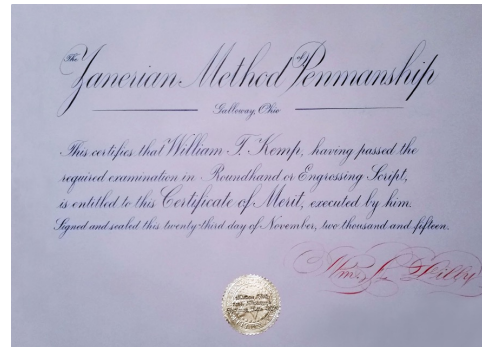
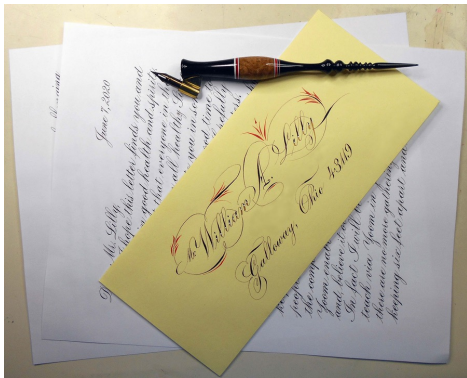
CATALOG OF WORKSHOPS & MINI-CLASSES



Engrosser's Script

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/9/21 16:00	KEMPB-3D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Bill Kemp



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Learning the Engrosser's Script from the Zanerian Manual as my mentor Mr. William Lilly coached me. Most people refer to this script as Copperplate, but I hope to show and explain the differences. Learning the lower-case and then the capitals in accordance how Mr. Lupfer taught Mr. Lilly, who in turn, taught me. This would be for beginners and those with experience with this script.

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| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

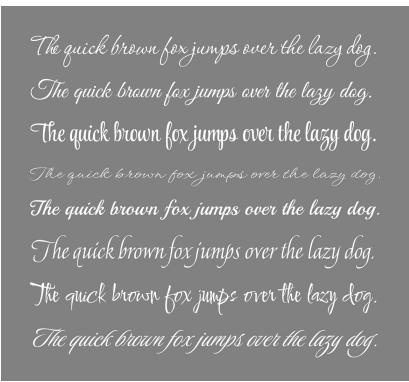
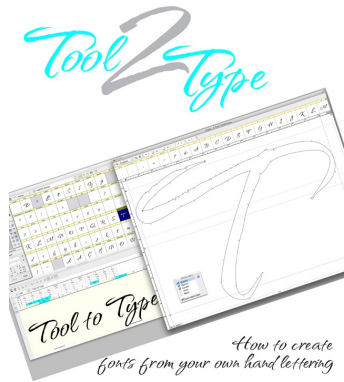
<https://www.calligraphyconference.org/engrossers-script/>



Tool2Type

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Wednesday, 7 JULY	7/7/21 9:00	7/9/21 16:00	LEUSC-3D-07
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Rob Leuschke



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Participants must use a Macintosh computer for this class. Create a working font from hand lettering. Are you pretty good with a computer? Do you know a little about Adobe Illustrator® and Photoshop®? Want to take those skills to help you develop your own fonts? There's nothing to fear! Regardless of your skill as a lettering artist, you can create fonts from your lettering work. This workshop is designed to help beginners and novice font developers learn how to use powerful font development applications. Students will need to have experience or an understanding of how to draw vector lines in programs like Adobe Illustrator.

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| <input type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
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| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input checked="" type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/tool2type/>

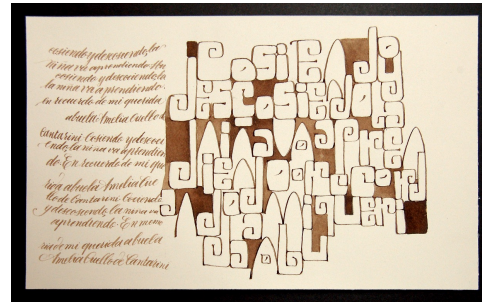
CATALOG OF WORKSHOPS & MINI-CLASSES



Weaving Words Blending Calligraphy & Textile Arts

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Monday, 5 JULY	7/5/21 9:00	7/7/21 16:00	SORIA-3D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Marina Soria



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In the words of the famous Argentine historian, Ruth Corcuera, "textile art will be the means to tell us through colors and designs that the world can be read through symbols, as in a written text. In the great American cultures these symbols were a kind of lingua franca and textiles a major art with many roles, among them to express that where words did not suffice."

This didn't happen only in great American cultures but all over the world.

Inspired in traditional textiles we will try to rescue their weaving technique, designs, graphics, motifs and color palettes. We will search for the color scheme, predominant & complimentary colors and accents. Study their designs, the character of line and drawings, the texture and pattern in order to mingle and blend calligraphy with the textile arts.

It's my intention to share with you my own experimentations and findings and hope you will find new solutions to you calligraphic compositions from this new perspective. We will add stitches and even make books with the use of the sewing machine.

So, let's start weaving words!

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/weaving-words/>



CATALOG OF WORKSHOPS & MINI-CLASSES



Broad-edged pen: Roman Capitals

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Monday, 5 JULY	7/5/21 9:00	7/7/21 16:00	VANSL-3D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Elmo van Slingerland

I PREFER
MY LETTERS
BURDENED
WITH
AFFECTION
Peter NOT
PERFECTION
AND WOULD/
WILL *Thornton*
SACRIFICE
THE COLDNESS
OF GEOMETRY
FOR THE
WARMTH
OF FORM
FROM A
HUMAN
HAND



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop we will make Roman capitals with the broad-edged pen, both small and large, formal and informal, single stroke and double stroke. We will focus on good proportions, the technique of applying serifs, attention to detail and quality of form. All of this will be done in a slow, concentrated manner of writing. We will use pen techniques like pressure/release and pen twisting, to obtain the desired letter shapes. We'll practice letters with character and strive for sophisticated calligraphy with refinement and lively detail.

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| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/broad-edged-pen-roman-capitals/>



Alphabet Book

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
3-Day Workshop - (15 hours)	Monday, 5 JULY	7/5/21 9:00	7/7/21 16:00	WILDM-3D-05
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Julie Wildman



BEGINNER BEGINNER-INTERMEDIATE INTERMEDIATE INTERMEDIATE-ADVANCED ADVANCED ALL LEVELS

Description

In this class, students will learn how to create a cohesive alphabet and make an accordion-fold book to display it. They will also have the option of doing a non-cohesive (different style for each letter) alphabet.

We will spend the first part of the class analyzing other alphabets to find out what features determine a cohesive look. Studying the letter parts will help the students understand not only the structure of the letters, but the nuances that go into developing hands or fonts. Students will then be led through a series of exercises--using both traditional and non-traditional tools--that will result in all sorts of creative ways to make letters. We will gradually work our way to finding a style that works for each person.

The second half of this workshop will be spent on refining the alphabets and deciding whether to use color or black and white. The final portion of the class will be to assemble a simple, but elegantly designed, accordion-fold book with an origami-type cover. (There is no gluing or sewing involved.)

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/alphabet-book/>



Handwritten: The Art of Tattoo Lettering

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (90 min)	Friday, 2 JULY	7/2/21 12:30	7/2/21 14:00	FORAJ-M90-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jessie Fora



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Handwritten is a class that teaches hand lettering and calligraphy techniques to tattooers or tattoo enthusiasts. We will also cover topics like drawing lettering to fit a certain body part, how to incorporate lettering within a design for a tattoo and a bit of tattoo lettering history. ***This session does not teach anyone how to apply a tattoo.

Supply list:

Pencils and tracing paper!

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/handwritten-the-art-of-tattoo-lettering/>



Painting Knotty Letters

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (90 min)	Friday, 2 JULY	7/2/21 9:00	7/2/21 10:30	GETTL-M90-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Risa Gettler



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

From the distance dark ages is a Spanish psalter, completed in 567, in which resides this unique interlaced knotwork Zoomorphic initial 'C'. Beautiful and meaningful knotwork, aka Celtic Knots, are wonderful on their own and when accompanied with your Uncial calligraphy.

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Visit Workshop website page for Supply Fee and Material list

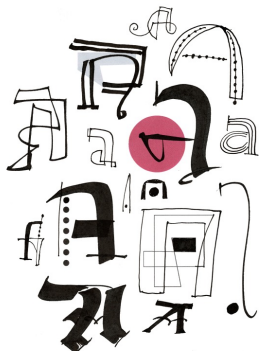
<https://www.calligraphyconference.org/painting-knotty-letters/>



Variations in A

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (90 min)	Saturday, 3 JULY	7/3/21 9:00	7/3/21 10:30	GOLDM-M90-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Mike Gold



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Beloved professor and calligrapher Larry Brady taught a class called the 100-letter marathon. He is alleged to have said that you have to make at 50 versions of a letter before you start to get away from what you always do and create something new and original. In this short session, we will try different tools, materials and techniques to give the letter A looks like you never imagined. Handouts and demos will facilitate the practice.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/variatio-in-a/>

CATALOG OF WORKSHOPS & MINI-CLASSES



Lines & Tines

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (90 min)	Sunday, 4 JULY	7/4/21 9:00	7/4/21 10:30	KHATT-M90-04
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Salman Khattak



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this fun workshop we will explore drawing lettering and creating textures, borders and decoration with a scroll nib.

Materials

- Scroll dip nib, automatic pen with scroll cuts or Pilot Parallel pen with a scroll modification.
- Paper suitable for Calligraphy practice e.g. Rhodia blank pads.

A class handout and guidelines will be provided in pdf format.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/lines-tines/>



Decorative Borders with Simple Tools

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (90 min)	Saturday, 3 JULY	7/3/21 12:30	7/3/21 14:00	NIDEN-M90-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Michele Nidenoff



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Looking for a way to liven up a calligraphic piece? A simple way to decorate a text is with a border. This Mini Class includes borders made with a broad-edged nib, Celtic Knotwork, vine work with leaves and flowers using both historical and contemporary references, acanthus leaves, incorporating borders into initial letters and a bit of page design.

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| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/decorative-borders-with-simple-tools/>

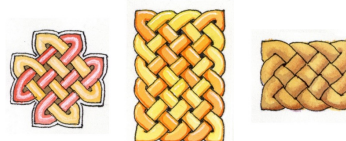
CATALOG OF WORKSHOPS & MINI-CLASSES



Learning to Sketch Out Celtic Knots

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 9:00	7/2/21 12:00	HILLS-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Nancy Hills



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this class you will learn to draw the underlying structure of simple Celtic knot work, so that you can go on to create your own unique knots, whether traditional in nature, or something more whimsical. We will work on basic rectangles, triangles, circles, and freeform shapes. The goal is not to complete a finished piece, but to provide the skills necessary for future creation of your own knot work.

Basic Celtic Knots supply List:

- Mechanical pencil
- Eraser
- Fine line waterproof pen such as Micron or ZIG 01
- Pan watercolors or gouache
- Pointed brush #3 or smaller
- A few sheets of grid paper, 8.5 x 11
- A few sheets of 8.5 x 11 Hot Press watercolor paper or Arches Text Wove

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/learning-to-sketch-out-celtic-knots/>



Blame It On The Tools

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Saturday, 3 JULY	7/3/21 13:00	7/3/21 16:00	IMAI-M3H-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carrie Imai



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Calligraphy should be a fun, creative experience - not a frustrating one. Do you say the "Pen Prayer" before you go to do calligraphy... "Please let it work"? Do you have to fight with your pen to get the gouache out of the pen? Does your ink blob and bleed? Does your pen catch paper fibers, leaving a messy trail across your work? Well - don't blame it on yourself --- BLAME IT ON THE TOOLS!

This class is for everyone who wants to take control and be the boss of their tools. Over many years and many experiences, I've learned how to prepare a new pen for writing so that it will flow smoothly, and how to fix a bad pen, and how to know what a good pen feels like, and how to mix watercolor and gouache so that it will flow well out of the pen. I've learned how to fix difficult papers so they are better to write on. I'd love to share some of the tricks of the trade.

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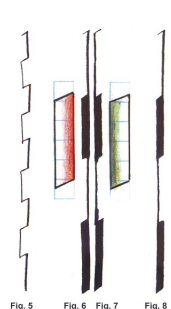
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/blame-it-on-the-tools/>



A Meditative Calligraphy Technique

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Sunday, 4 JULY	7/4/21 9:00	7/4/21 12:00	JONAS-M3H-04
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Gina Jonas



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Gina invites you to discover your body's potential to develop the potent calligraphic qualities of movement, energy, rhythm, and feeling.

This class explores the calligrapher's relationship to the tool and writing surface and the conscious breath.

To start, we engage the conscious breath to become present, relax, and slow down. Then, through tool exercises, we cultivate our awareness of the ever-intriguing calligraphic act: moving a tool and contacting a surface to form letters. By sensitizing fingers and arm muscles to the forces of stroke making—pressure, pushing, and pulling—we nurture a relationship that connects us to ourselves, our letters, and our world.

This class is also a prerequisite/preparation for *Moto: Movement and Touch* - 2 Day Workshop

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/a-meditative-calligraphy-technique/>

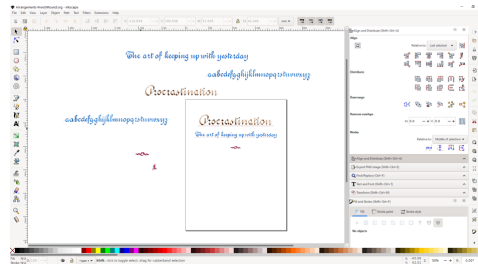
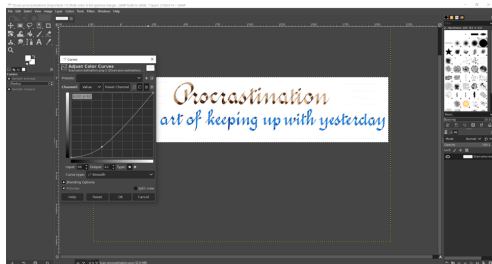
CATALOG OF WORKSHOPS & MINI-CLASSES



Pen to Pixels

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Saturday, 3 JULY	7/3/21 9:00	7/3/21 12:00	KHATT-M3H-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Salman Khattak



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this workshop I will show you a simple way to use freely available applications (GIMP and Inkscape) to create professional and pleasing compositions from the scans of your calligraphy.

I strongly recommend working along as it makes a difference in understanding how to use the various tools in both GIMP and Inkscape. You need to download and install both applications on your computer before the class. Both are available for Windows, OS X (Mac) and Linux.

The class handout will include scans we will use so we can all follow along using the same steps.

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| <input type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
| <input type="checkbox"/> CREATIVE EXPRESSION | <input type="checkbox"/> VELLUM |
| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
| <input checked="" type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/pen-to-pixels/>

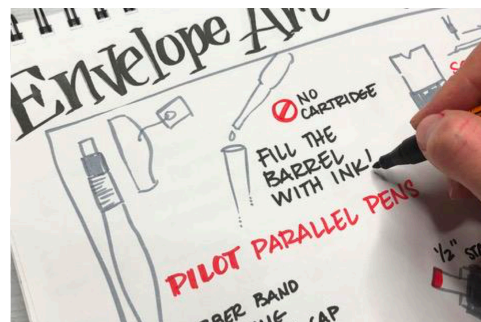




Learn to Sketchnote!

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 13:00	7/2/21 16:00	MARTI-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Heather Martinez



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Imagine being in a calligraphy class or workshop taking notes but all the pages look the same. It's hard to look back and remember what you wrote. What makes one line of text differ from the rest? Learn to sketchnote!

It's a great learning tool you can use when taking notes in class and workshops, journaling vacations, and telling a visual story. Designed with the calligrapher or lettering artist in mind, in this live session, we will:

- Explore a variety of materials used by professional and amateur sketchnoters.
 - Adopt a fast lettering style to use when rapid capturing and vary it up to fit your style and needs.
 - Practice hierarchy and page composition to help guide the reader's eye across the page.
 - Draw simple objects quickly to serve as mnemonic devices.
- Have your favorite sketchbook and pens/small markers on hand. At the end of the class you will gain access to online lettering resources to continue your practice and there will be a giveaway of sketchnoting supplies.

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| <input checked="" type="checkbox"/> DESIGN | <input type="checkbox"/> PAPER ARTS |
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| <input type="checkbox"/> PAINTING | |

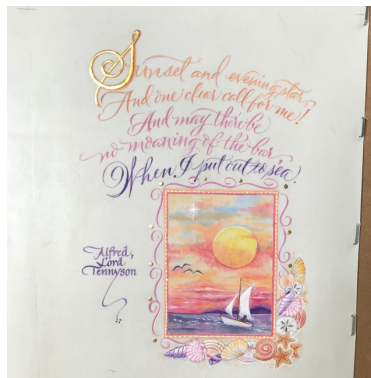
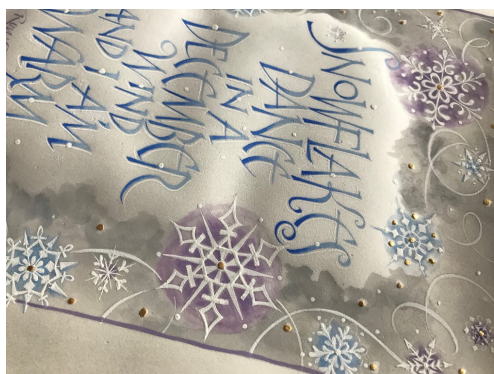
Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/learn-to-sketchnote/>



Lettering on Vellum

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Saturday, 3 JULY	7/3/21 13:00	7/3/21 16:00	MONRO-M3H-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Holly Monroe



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Calfskin aka vellum is one of the most delightful surfaces for a calligrapher to letter on. It is commonly called parchment, a skin prepared for writing. Many medieval manuscripts survive today because of the durability of these skins. In addition to calf, sheep, deer, goat (and others) are used for the making of broadsides and books.

In addition to a general education about working on parchment, learn how to prepare and letter on calfskin aka vellum with ink or gouache. Please prepare to use the pen(s) and lettering styles that you are most comfortable with. Broad edge pens or pointed (oblique) pens/nibs will work for this workshop.

Prepare skin for Framing: Holly will demonstrate a technique for securing the skin so that it will 'breathe' when it is framed.

We will touch on the application of gold on vellum.
Digital Presentation, Handouts

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| <input checked="" type="checkbox"/> CREATIVE EXPRESSION | <input checked="" type="checkbox"/> VELLUM |
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| <input type="checkbox"/> GILDING | <input type="checkbox"/> BUSINESS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/lettering-on-vellum/>



The Business of Calligraphy

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 13:00	7/2/21 16:00	MONRO-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Holly Monroe



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The entrepreneurial spirit has struck! Need to know about pricing your calligraphy and maximizing your income, how to find clients and how to organize your studio for efficiency? Licensing your work with a publisher? Managing your work, clients and your art. In addition, we will discuss topics such as working effectively home (or outside the home), copyrights, taxes and developing a plan or focus. Come join the conversation.

Students will be asked to submit their 3 top questions so that we cover them in class.

This interactive talk will be supplemented with a digital presentation of Holly's studio, show set up, open house, inventory, and supplies and other items that she uses for artwork, business, shipping, etc.

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| <input type="checkbox"/> DRAWING | <input type="checkbox"/> TATTOO |
| <input type="checkbox"/> JOURNALING | <input type="checkbox"/> HISTORY |
| <input type="checkbox"/> GILDING | <input checked="" type="checkbox"/> BUSINESS |
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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/the-business-of-calligraphy/>



Watercolor & Lettering with Masking Techniques

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Saturday, 3 JULY	7/3/21 9:00	7/3/21 12:00	NIDEN-M3H-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Michele Nidenoff



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this Workshop we will explore lettering with masking techniques and create watercolor backgrounds. Demonstrations will include various watercolor washes and decorative techniques, lettering with masking fluid, lifting letters and shapes from watercolor backgrounds, using masking tape to make negative space to letter in, and adding positive letters to create emphasis and interest.

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| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/watercolor-lettering-with-masking-techniques/>



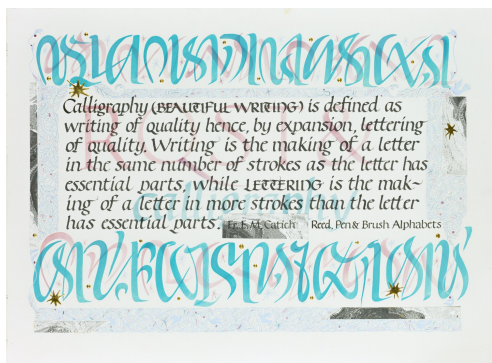
CATALOG OF WORKSHOPS & MINI-CLASSES



A Handwriting Called Petrarch

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 9:00	7/2/21 12:00	NIELS-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Amy Nielsen



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

This Class will introduce the student to the Calligraphic Alphabet called Petrarch, developed by the late Rev. E.M. Catich. Catich created this alphabet to replace the Spencerian-Palmer “running script” method taught universally throughout the USA during the 1900s. He developed this hand to reform the daily informal, illegible writing used by most.

In this fun and informative class, students will learn how and why Catich designed this hand. Practicing the basic strokes one needs to know to create this beautiful semi-formal alphabet, along with the PROPER stroke sequences will be covered. Swash Semi-Formal Capitals will be practiced. Most of our attention will be dedicated to WRITING but bring a short quote or two and a finished piece in PETRARCH will be your take-away masterpiece!

SUPPLIES

The newly published, A HANDWRITING CALLED PETRARCH, book written by Fr. Catich will be your workbook and text to keep. \$35 FEE per person per book. The book will also be available for sale at the conference.

Students will be expected to provide for themselves calligraphic pens such as 3.5 felt tip calligraphy markers, Schaefer or other brand 3 nib calligraphic fountain pen set, calligraphic dip pens and nibs, and a sufficient quantity of practice and quality writing papers. The instructor will supply supplementary materials.

You will experience a class taught by one of the remaining Catich art students who teaches in the same manner as Fr. Catich did. I am

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/a-handwriting-called-petrarch/>



CATALOG OF WORKSHOPS & MINI-CLASSES



Pastel Dusting Technique

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Sunday, 4 JULY	7/4/21 13:00	7/4/21 16:00	PENLE-M3H-04
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Sally Penley



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

In this 3-hour session, students will learn the pastel dusting technique for adding quick and effective color to black-and-white art or calligraphy. This magic technique, which includes using hand-cut stencils, is good for cards and bookmaking, intensifying areas of color in a painting, or it can be a standalone art masterpiece. Student will learn different ways to use this technique in their art.

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| <input checked="" type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

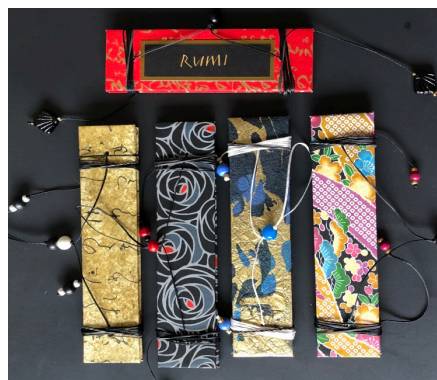
<https://www.calligraphyconference.org/pastel-dusting-technique/>



Pleated Scroll Book

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 13:00	7/2/21 16:00	PENLE-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Sally Penley



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

The pleated scroll is a book form that, when opened, stretches out to a long wall hanging. The covers are chiyogami-paper-covered boards and the "book" is bound with waxed linen thread and bead embellishments. The pleated inside is made with specialty paper blinds and can be black or white.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/pleated-scroll-book/>

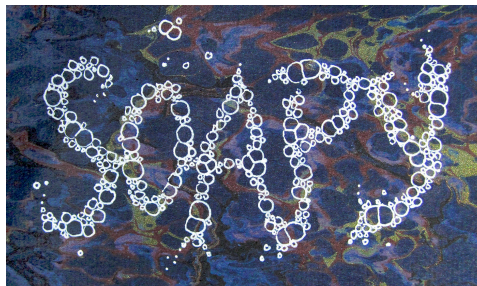
CATALOG OF WORKSHOPS & MINI-CLASSES



Playing With Pens & Pencils More Than Mere Monoline

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 13:00	7/2/21 16:00	SASLO-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Robbie Saslow



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Look around your drawing table and you're likely to see one of those fantastic, inexpensive and most readily available of all writing tools: the pencil!

From the standard #2 graphite model to all manner of colored tools, pencils lend themselves beautifully to classic monoline letterforms, but they are also wonderfully adaptable to all sorts of fun and creative letters. After practicing a basic monoline form of our own, we will play and learn to create tens, hundreds, even thousands of our own lettering variations.

- LETTERING
- DESIGN
- CREATIVE EXPRESSION
- DRAWING
- JOURNALING
- GILDING
- DIGITAL
- PAINTING
- BOOK ARTS
- PAPER ARTS
- VELLUM
- TATTOO
- HISTORY
- BUSINESS
- TIP

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/playing-with-pens-pencils/>

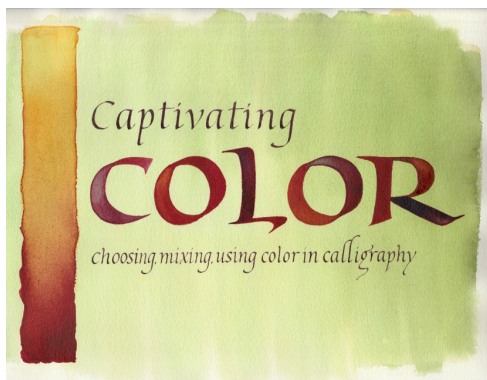
CATALOG OF WORKSHOPS & MINI-CLASSES



Captivating Color in Calligraphy

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Saturday, 3 JULY	7/3/21 9:00	7/5/21 12:00	SCOTT-M3H-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Carol Measures Scott



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Gorgeous greens, blissful blues, passionate purples - let's learn how to use color to make a fun calligraphy project!

We will explore how to choose colors that work together, make a simple watercolor background, and write a short quote using gouache on the watercolor background. This class is suited to those who have used dip pens before.

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Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/captivating-color-in-calligraphy/>

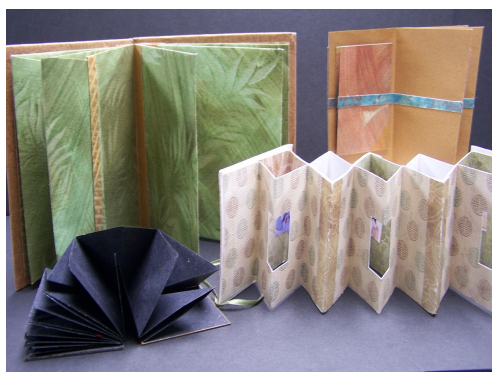




Mini Book Madness

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Friday, 2 JULY	7/2/21 9:00	7/2/21 12:00	SULLI-M3H-02
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jacqueline Sullivan



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

If you love accordion books - this is a class for you. The Concertina book structure is very versatile and this class will explore that versatility making 4 - 5 small folded books. These books are sculptural enough to be shown with photos in them on a shelf or mantle. But they also close up flat to be stored away as a precious treasure. Paper sizes will be sent ahead of time so that you can precut your paper and boards.

Kits available if you register by May 15, 2021

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Visit Workshop website page for Supply Fee and Material list

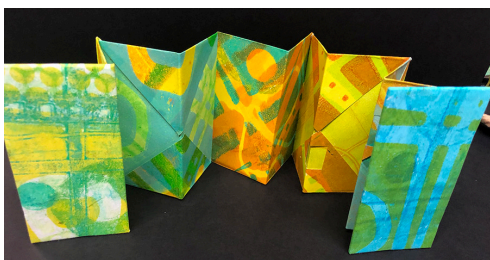
<https://www.calligraphyconference.org/mini-book-madness/>



Calligraphy & Mark Making with the Gel Plate

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Sunday, 4 JULY	7/4/21 9:00	7/4/21 12:00	SULLI-M3H-04
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jacqueline Sullivan



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

If you write or make marks directly on the gel plate, they are always backward when printed. But if you're like me, you long to add lettering to all of those fun gel prints that you have been making. After much experimentation, I have found ways to get marks and letters to print in the proper order.

This class will include the basics for monoprinting with the gel plate as well as how to incorporate your calligraphy into you gel prints.

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| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list
<https://www.calligraphyconference.org/calligraphy-mark-making-with-the-gel-plate/>

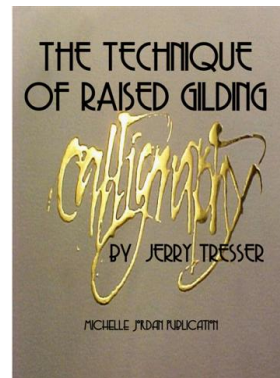
CATALOG OF WORKSHOPS & MINI-CLASSES



The Techniques & Secrets to Raised Gilding

DURATION	DATE	START DATE & TIME (CDT)	END DATE & TIME (CDT)	SESSION CODE
Mini Class - (3 hours)	Saturday, 3 JULY	7/3/21 13:00	7/3/21 16:00	TRESS-M3H-03
Workshop CDT: 9:00am - 11:30am & 1:30pm - 4:00pm · Lunch: 11:30am - 1:30pm · Lectures: 12:00pm - 1:00pm & 7:30pm - 8:30pm				

Jerry Tresser



- BEGINNER
 BEGINNER-INTERMEDIATE
 INTERMEDIATE
 INTERMEDIATE-ADVANCED
 ADVANCED
 ALL LEVELS

Description

Understanding the original 14th century method of a slaked plaster gesso. You will learn how to make it, how to use it and how to gild it.

Liquid Gesso will also be demonstrated, including the application of polishing, laying the gesso, as well as the actual gilding.

This is a Lecture & Demonstration class.

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| <input type="checkbox"/> DIGITAL | <input type="checkbox"/> TIP |
| <input type="checkbox"/> PAINTING | |

Visit Workshop website page for Supply Fee and Material list

<https://www.calligraphyconference.org/the-techniques-secrets-to-raised-gilding/>